

THE NOE VALLEY VOICE

Fills Surf's Old Spot

Thrifty Tests The Waters on 24th Street

By Jeff Kaliss

Thrifty Jr. has taken the lease and will open a drugstore in the storefront once occupied by Surf Super Market on 24th Street between Noe and Castro. And Thrifty consultant Debra Stein has taken on the challenge of making sure the store fits in with the neighborhood.

Last month Stein spoke with members of Friends of Noe Valley, the Noe Valley Merchants Association, and the Noe Valley Business & Professional Association, touting Thrifty Jr.'s virtues, staving off skepticism, and soliciting input on the store's operations.

She told the *Voice* that this venture was part of Thrifty Jr.'s grand design to open between 15 and 20 "small neighborhood stores in high-density [San Francisco] neighborhoods" over the next few years. There are already 30 such stores in L.A. and four in the East Bay.

The Thrifty Jr. chain is a year-and-a-half-old offshoot of the family Thrifty Corporation, which came under new ownership three years ago after financial difficulties. As Stein notes, the senior Thrifties and similar Walgreen's and Merrill's giants represented "a marketing strategy from the '50s, when you put enormous stores—averaging 32,000 square feet—in suburban areas that attracted a regional customer base. People drove to the store."

Also, "because the stores were so big, you threw every piece of merchandise in

McAteer Kicks up Dust Over Asbestos

By Denise Minor

Asbestos fibers were found in half of the wipe samples taken May 29 at J. Eugene McAteer High School on Portola Drive, fueling parent and student demands to shut down the buildings this year.

An independent analysis of the dust by Jean Taguba, head of the San Francisco Unified School District's Asbestos Control Program, showed asbestos to be 10 percent of one sample, one percent of six samples, and absent in seven samples, said Executive Assistant Superintendent Tom Sammon. Taguba did his own analysis before sending the wipe samples on to Enviro Sciences Inc., the private laboratory contracted by the district to check asbestos levels.

"I made it public. They can't hide it anymore," Taguba said June 11, after releasing his analysis to the district.

However, Enviro Sciences reported that it found a discernible trace of asbes-



Bingo is only half the fun at St. Paul's Friday nights. People from all over the city arrive early to stake out a table, play the scratch-and-match "cherry" cards, and socialize with friends. For more on Noe Valley's hottest gaming parlor, see pages 14-15. Photo by Tom Wachb.

it you could and sold it for three for a dollar. That kind of merchandising isn't working that well anymore."

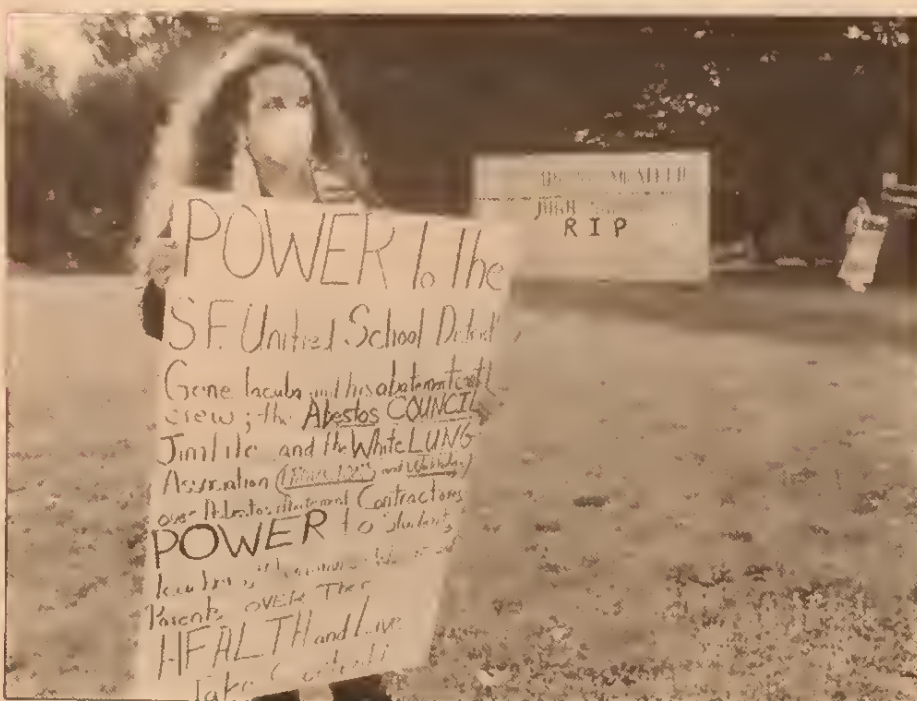
That's partly because huge commercial spaces in urban neighborhoods either aren't available or are prohibitively expensive to rent, she said. So the executives of Thrifty Jr. began scouting out smaller San Francisco spaces just a few months after the chain was founded, and settled on sites in the Haight, on Mission near 23rd, on Taraval at 15th Avenue, on

Ocean Boulevard near Dorado Terrace, and on 24th Street.

The corporation demanded that each of the stores be tailored to the neighborhood character, and that merchandising and pricing be adjusted to the local market. Technically speaking, Thrifty Jr. is not a discount chain, and it doesn't engage in discount advertising or coupons. Also, the stores usually can't claim a parking lot, so the chain encourages patrons to walk or use public transit.

Stein, a well-dressed young professional with a background in the politics of development, was brought in to "identify the community concerns, so the stores can be designed in such a way as to best fit in." By the time she met with Friends of Noe Valley and the merchants groups last month, Thrifty Jr.'s architect, Patrick McGrew, had already produced a design for revamping the 6,000-square-

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Close to 150 parents and students demonstrated May 29, demanding that McAteer High School be closed until asbestos is eliminated. Photo by Lorene Warwick

tos in only one of the 14 samples, said Sammon. The discrepancy between the two analyses has prompted the superintendent's office to call for a new testing, he said. Unless the new analysis, which was due late last month, shows more traces of the microscopic, cancer-causing fiber, the district will open McAteer for classes in the fall.

"Thus far, there is no objective evidence that the building is dangerous," Sammon maintained.

After submitting his analysis, Taguba was suspended from work for two days without pay, but said he could not discuss his suspension or the study.

District Superintendent Ramon Cortines said Taguba's suspension was a personnel matter that could not be discussed publicly. "But I can say it was not for doing the analysis," he insisted.

Cortines also stood by his proposal to remove the asbestos at McAteer in a two-phase plan over the next year rather than

close the school. "We are continuing to investigate the evidence," said Cortines. "But we still support the two-phase removal plan." As it stands now, asbestos will be removed from the cafeteria, gym and theater this summer, and then from the main school building next summer.

For a number of parents, students and faculty, that isn't enough. "I don't understand why he's resisting the obvious move—to close the school," said Naomi White of McAteer's Parent Teacher Student Association (PTSA). "They're trying to put a Band-Aid on the problem."

Taguba's report came less than two weeks after 150 parents and students staged a demonstration and class boycott May 29, claiming that the health risk of keeping McAteer open outweighed the hassle of sending the 2,000 students to other schools. Some PTSA members have called for a strike against the school, said White, while about 500 families are petitioning to transfer their children out of the district.

"We're not going to take this anymore," said Linda Schlossbert, who recently graduated from McAteer. "We're going to keep telling him [Cortines] how we feel."

The faculty is also up in arms over asbestos. Seventy teachers, out of a school staff of 150, signed a list requesting to be transferred, said English Department Chair Dennis Kelly. Among faculty members, Kelly is the district's most outspoken critic. He announced in

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Letters

Graffiti Whitewash Gets Sticky

Editor:

This is an open letter to the Good Samaritan who takes the liberty to paint over the graffiti in Noe Valley.

Thank you for trying to keep Noe Valley graffiti free, but there are negative ramifications suffered by others because of your good deed. I was a victim of your gray paint at Noe Courts recently. You neglected to let others know of your intentions by not putting up a "Wet Paint" sign. The result was gray paint on my clothes, totaling \$130 worth of destroyed garments.

I know you mean well, but all I can say is, "Thanks but no thanks." I and others who have been faced with this same type of loss cannot afford it. What you're doing is illegal, as is graffiti, and two wrongs don't make a right. In the future, please call the appropriate city agency and ask them to repaint the wall, benches, etc. They have and post wet paint signs.

Sue Appelbaum

Address withheld by request

A Pat on the Back

Editor:

We were just pleased as punch to open the June 1987 issue and read your excellent article about the San Francisco SPCA ("SPCA: Animals' Best Friend," by Hugh Palmerston).

Your coverage of our programs and services was both informative and entertaining. It's folks like you who make it possible for us to find so many loving new homes for our four-legged friends!

Lynn Spivak

San Francisco Society for the Prevention of Cruelty to Animals

Join in on the Chorus

Editor:

What a great idea it was
The Noe Valley Voice
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It was, it was, it was

Ten years have passed
And still it lasts

Rejoice! Rejoice!
The Noe Valley Voice

Growing strong
Strong and growing
Happy Anniversary, Voice
Give us ten again
And keep on going!

I'm not very good at verse, as you can see, but did want to let you know how much the *Noe Valley Voice* and the people who put it together and keep it going are appreciated. I really enjoyed reading Denise Minor's inside scoop on how it all came about—a true *literary* grassroots

success story.

You're the greatest! Happy 10th anniversary and many more!

Laura Castleberry
San Jose Avenue

Prop. C People Appreciative

Editor:

On Tuesday, June 2, 1987, history was made in the City and County of San Francisco, and we, the San Francisco Executive Park Advisory Committee, along with the residents of Bayview-Hunters Point, Little Hollywood, and Visitation Valley, and the Campeau Corporation California, want to express our most sincere thanks and appreciation for your support. Proposition C, exempting Executive Park, passed by an overwhelming margin because of you.

Thanks. Thanks. Thanks.

San Francisco Executive Park
Advisory Committee



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Weslia Whitfield

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The *Voice* welcomes your letters, photos, artwork and manuscripts. However, all such items must include your name and phone number and may be edited for brevity or clarity. (Unsigned letters to the editor will not be considered for publication.) Unsolicited contributions will be returned only if accompanied by a self-addressed, stamped envelope.

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Contents © 1987 Noe Valley Voice

Resting Our Voice

Please note: This is our annual summer break issue. We will be out of the office for the month of July. So please write, don't call. (That's the *Noe Valley Voice*, 1021 Sanchez St., San Francisco, CA 94114.) We'll see you in August when we come back to work on our September issue, which will be on the streets Tuesday, Sept. 1. Have a good one. —The Eds. □

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Big-Hearted Jack Louh's Happy Corner

By Laura McHale

There is a place in Noe Valley where diaper boxes turn into racing cars, paper bags become top hats, and toddlers play hide-and-seek behind boxes of Cheerios. But this place is not a preschool. People of all ages, races and political persuasions linger by a counter stocked with popsicles, ice cream sandwiches and gourmet ice cream to hear tales of the Middle East masterfully spun in broken English or to get advice about anything from a stray dog to a death in the family. But this is no community center either. It's St. Paul's Market at the corner of 29th and Sanchez streets, and the raven-haired, gap-toothed magician who runs the show is Jack Louh.

"Jack's a father to everybody around," says Willie Hunter, who's worked at nearby Upper Noe Recreation Center for seven years. "If you need something, you go see Jack. He always helps everybody out."

From 7:30 a.m. until 9 p.m. seven days a week, Jack stocks shelves, rings up a steady stream of small purchases at the cash register, or greets delivery trucks from his milk crate perch just outside the door.

"I work a 13-day week," he says with a hearty laugh. Yet he still finds time to ring the doorbells of friends whose cars are about to get ticketed for blocking San Francisco's ubiquitous street cleaners. He knows each smoker's brand of cigarette, every child's favorite candy bar. He keeps credit slips for families who send children to fetch a forgotten carton of milk, and he cashes checks for people who couldn't get to the bank on time. He's also given away thousands of ice cream bars, bananas and trinkets to neighborhood children over the years, some of whom now bring a new generation of toddlers to visit.

"I could almost describe him as a saint," says Michelle Walford, a San Francisco native who has lived most of her adult life in Noe Valley. "There was an old man who once lived kitty-corner from the store, and Jack used to carry his groceries home for him. He even helped dig for the tree we planted out front last year. He really cares about the people in the neighborhood. He's got a heart of gold."

Jack's 25-year-old son Alex helps in the store each afternoon and evening. Father and son playfully spar about exactly when Jack and his wife Lila left Ramallah on the West Bank to start a new life in San Francisco. But only one month after their arrival in 1972 or 1973 (depending upon whom you believe), Jack and Lila opened St. Paul's Market and moved their five children into the apartment above the store.



Jack Louh (right) and son Alex preside over their own mini-community center, St. Paul's Market at 29th and Sanchez. Photo by Beverly Tharp.

Lila worked beside Jack until 1979 when they bought a home in Daly City. All five children, now ages 21-30, attended McAteer High School, but only Alex has put in time at the store. Jack says it's because "Alex is my baby boy," but Alex disagrees. "It's because I'm a nice guy," he says with a wink. Jack shrugs his shoulders and begins to count a pile of quarters on the counter.

They both agree that making money is the best thing about running the store. But Jack is quick to add that the next best thing is "being friendly with so many people." He came here to escape the war in his homeland, but he has come to genuinely like "American people."

"We're Jewish; he's Palestinian," says Dafna Wu, who now lives in Jack's former apartment with Barbara Cymrot and their 2½-year-old daughter Ruby. "Sometimes we talk about Palestine and what it was like being forced out. His family literally had to hike out in 1948 under extreme duress. We talk about how crazy the world is and why everyone's fighting."

Wu and Cymrot both appreciate that even though Jack is traditional by nature and their family is not, Jack treats them with respect and concern.

"He puts our garbage can on the stairs so it won't blow away when it's been emptied. He asks how we're doing when we're sick, and he loves to tease us," says Wu. "When we go in there with Ruby, he'll ask which one of us is her mother. It's out in the open, and we just love him."

Cymrot appreciates that he can be firm when needed. "There are lots of teens hanging out there in the evening, but

there's never any trouble because Jack lays down the law."

Cymrot and Wu also find he's a good listener who's willing to compromise when needed. "He used to have sexually explicit magazines right at the door when you walked in, so a group of us complained. He still sells them, but they're not as visible now. You don't see them first thing."

Many a nearby resident cuts an extra piece of cake for Jack on family members' birthdays, a small effort to repay

the man who's equally as comfortable straddling a skateboard as he is contemplating the latest news broadcast on his portable color TV.

And for most people who live near the corner of 29th and Sanchez, nothing can match the satisfaction of seeing Jack Louh peacefully curled up, a "Wild Irish Rose" cap shielding his eyes from the setting sun, as he takes his afternoon nap in Alex's blue and white Buick Riviera parked in front of the store. □



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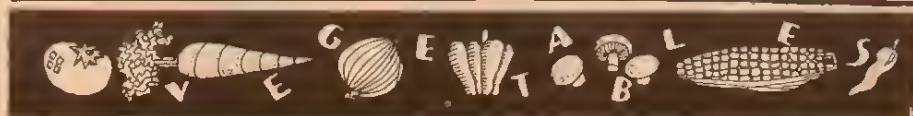
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Thrifty Tries to be a Designer Drugstore

Continued from Page 1

foot space at 4045 24th St., promising an improvement over what Stein referred to as Surf's "flavor of the '50s."

McGrew, who also attended the Friends' meeting June 11, is president of the city's Landmark Preservation Advisory Board. He's recommending "a reasonably superficial facelift" for Surf's old storefront that he believes will not look obtrusive on 24th Street. The existing aluminum window-stripping and huge neon signs will be removed and replaced with rose-colored tiles ("from the *Miami Vice* palate," says Stein), a neon sign one-fourth the size of Surf's, and a large white canvas awning with cursive lettering announcing "Thrifty Jr. on Twenty-Fourth Street." The drug store will also have small trees planted out front.

On the Friends' suggestion, McGrew is directing that graffiti-proof varnish be applied to the building's exterior.

"I can guarantee that we're not going to do the kind of store that some of the competition is known for," assures McGrew. "We're not going to do bunkers or brick up all our windows."

Thrifty Jr. also promised to time its weekly deliveries to minimize the blockage of 24th Street car and foot traffic. Trucks will pull into the existing yellow zone and unload from the side, instead of the back.

And the store's 18 or so employees

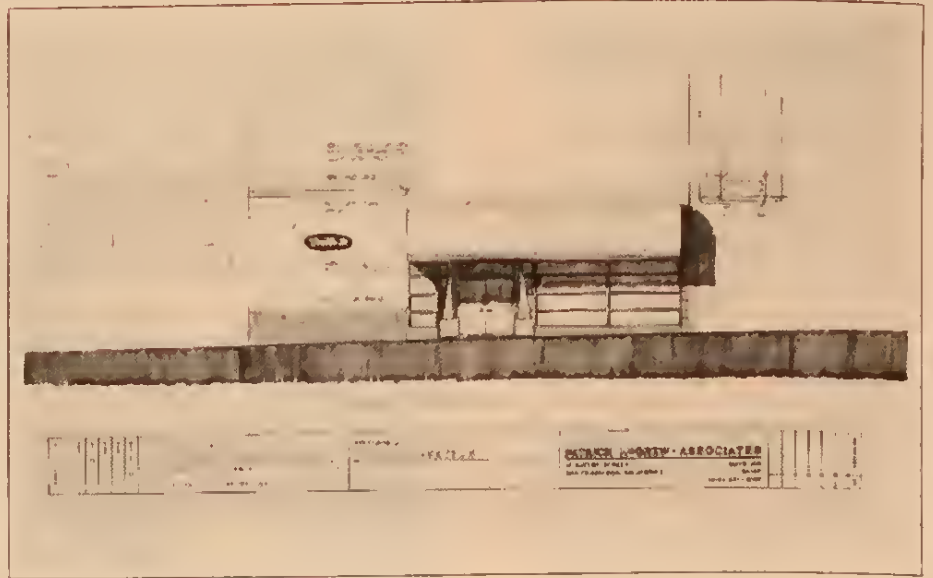
(excepting the manager and assistant manager) will be hired from the neighborhood, for two reasons. "They want their employees to walk to the store," said Stein. "And they want to hire people who are sensitive to the neighborhood interests and concerns."

After the store is staffed, says Stein, there will be no opposition to union organizing. In fact, Thrifty Jr. counts Local 648 of the Retail Clerks Union as "one of its biggest supporters."

Friends of Noe Valley, historically the most outspoken opponent of commercial expansion on 24th Street, has not yet taken a position pro or con on the new Thrifty Jr., although a letter to the *Voice* from Friends' board member Suzanne Taylor raised questions about the chain's dealings with public planning officials.

Mary Ann Malinak, the organization's secretary, is soliciting input of any sort from her fellow Noe Valleons. She recommends they write the Friends, c/o Arthur Magnus, 1700 Montgomery St., Suite 225, San Francisco, CA 94111.

Vi Gianaras, president of the Noe Valley Merchants Association, feels "very positive and excited" about the drugstore's plans. She's impressed that Thrifty intends to stock its shelves to meet neighborhood needs, in addition to supplying its standard cosmetics, film, small appliances, greeting cards, gift wrap, and generic



Patrick McGrew hopes his design for the Noe Valley Thrifty Jr. will be a tasteful addition to 24th Street.

and prescription pharmaceuticals.

"That's exactly what we need," says Gianaras, "figuring out what products we don't have and offering them."

Gianaras points out that "because they're backed by a large entity, [the Thrifty Jrs.] have the money, the personnel and the time" to conduct market research, which is often ignored by smaller entrepreneurs.

Thrifty Jr. has received a less hearty reception in the Haight-Ashbury, however. A recent article in the *San Francisco Business Times* illuminated the concerns of some Haight merchants and residents that a Thrifty would intrude on neighborhood character and threaten existing small businesses.

But Stein feels the opposition is principally fomented by "merchants who cater to tourists, who want to see the Haight remain an attraction for people seeking the '60s.... On the other hand, the majority of residents in the Haight moved there in the past five years because of the housing, and there's an incredible shortage of neighborhood services."

As for the business competition in Noe Valley, Stein notes that independent

stores like the Castro Pharmacy (at Castro and 24th streets) will always have a *raison d'être*. "Independent pharmacies offer the kind of personal service that Thrifty Jr. never will," she says. "Thrifty doesn't do charge accounts, doesn't have home deliveries, and so forth."

The new store may offer better prices on some, but not all items. And in any case, Stein says, "A neighborhood like Noe could support several drug stores."

Although the Taraval store was planned as the first Thrifty Jr. in San Francisco, its arrival has been delayed by negotiations over parking. It now looks like the 24th Street outlet may be the city's first, opening "in six weeks to two months, three months at the outside," according to McGrew's estimate.

While there's still time, Stein—with the cooperation of Malinak and Gianaras—will continue to solicit the prescriptions of future customers for a healthy commercial venture.

"A business like this coming in, looking good, will make the businesses around it more healthy," predicts Gianaras. "It will attract other good operators to the neighborhood." □

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Neighborhood Groups Grope for Some Common Causes

By Jeff Kaliss

Bodies moved to and fro, and disco music pulsed inside the 25th Street Workout on a Sunday evening late in May. But it wasn't the usual kind of exercise. Instead of sweating leg-lifts and jumping jacks, the people at the Workout were lifting cocktail glasses and pâté and trying to reach what Noe Valley Merchants Association President Vi Gianaras called "higher levels of understanding of our mutual interests."

Gianaras, who is co-owner of Panos restaurant, and the association's vice president, Charles Morganstern, had invited members of the Merchants, the Friends of Noe Valley, and the East & West of Castro Street Improvement Club to get together because, in Gianaras' words, "there's been no communication between [neighborhood] groups" in the past few years.

"If we're going to have a better place to live and shop," she said, "we need to work together, we have to know what people want."

This spring, as a way of promoting a new spirit of cooperation, Gianaras started sitting in on meetings of East & West of Castro (the neighborhood's oldest residents' group), while Morganstern paid visits to the Friends of Noe Valley. The Friends had recently formed a Business-Community Relations Committee to facilitate intergroup contact. So the Merchants decided to follow suit with a cocktail party, where members of both residential and merchant groups could chat informally (as well as munch on heavenly hors d'oeuvres supplied by Panos).

At the party, Fred Methner, secretary of East & West of Castro and long-time self-appointed guardian of neighborhood cleanliness, said he was happy to hear of

the Merchants' plans for a "clean sweep" of 24th Street on June 18. "Maybe Violletta [Gianaras] has enough power to talk to some of these merchants and make sure they clean up once in a while," remarked Methner.

Friends of Noe Valley member Miriam Blaustein announced that her group was holding Dumpster Day (June 13) as another means of eliminating trash. As for the Merchants' initiative, she'd certainly "rather have us working together than working apart," she vowed.

The mirrored walls of the Workout reflected none of the rancor with which merchants and residents fought each other a few years ago, over issues such as downzoning, commercial expansion, and whether to hold a street fair.

Mary Ann Malinak, secretary of the Friends, wishes folks would let bygones be bygones. "I'm new to our organization as of about a year ago," said Malinak. "I don't have a lot of the history, so my feeling is, let's not just look at the old ways of dealing with things."

Gianaras agrees and hopes that Noe Valleons will become "a little more tolerant of new business ideas coming in." She referred to the recent takeover of Bud's Ice Cream (at Castro and 24th streets) by Rory Ward, a member-at-large of the Merchants' board of directors. "I hear a lot of dialogue, sort of a mourning: 'It's the end of the world because Bud's is gone,'" reported Gianaras. "Well, we haven't discussed [the notion] that maybe Rory's has a better product!"

Gianaras admitted that merchants were less concerned than residents about the infiltration of chain stores in Noe Valley, but she endorsed East & West of Castro member Ziggy Gimnich's declaration that "we want to keep 7-11 out of 24th Street." She noted, however, "There



Noe Valley Merchants Association officers Vi Gianaras (left) and Charles Morganstern are pleased with the spirit of neighborhood solidarity generated at a cocktail party held May 31 at the 25th Street Workout. Photo by Beverly Tharp

are other types of [chain] businesses that could be very well developed and adapted to the neighborhood."

Looking fit in shorts and tee shirt, Morganstern, who owns the Workout, stressed the importance of economic health.

"People are freaking that it's a ghost town here because there are so many empty vacancies," he said, "but what people are failing to realize is that it's a very prosperous neighborhood, and all you have to do is check your 'open homes' guide and see the prices the homes are selling for." He went on to describe his own aerobic success. "It's been a year and a half that I've been in business, and I've tripled in sales."

The Merchants and Friends pledged to continue intergroup meetings in future months and noted that the issues would probably expand beyond business growth and cleanliness to include traffic congestion and parking problems. Gianaras said she was also interested in involving the neighborhood's other merchants' group—

the Business and Professional Association of Noe Valley—but in early June, Armando Botanos, president of the latter group, told the *Voice* that he hadn't been approached.

Morganstern is optimistic that if the neighborhood groups start pooling ideas and resources, they might evolve "into what would finally make one whole organization."

But whether or not they actually join ranks, they need to continue this new policy of *glasnost* (openness), says Gianaras. "If we can't work together in some sort of human, compassionate, tolerant way in this very small neighborhood," she told the gathering, "then the world has a very small chance of ever surviving on the large scale." □

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239-1114

Dabris Ilevins (1947-1987): A Good Friend

Dabris Ilevins, a good friend to Noe Valley bank customers, died last month from complications stemming from diabetes. Ilevins, who would have been 40 in December, was the savings officer at Gibraltar Savings on 24th Street.

"I really can't believe he's gone," said Wesley Russell, manager of the Gibraltar branch. Russell hired Ilevins back in 1979, and they had become close friends. "We had a lot of common feelings about people," Russell said.

In March Ilevins suffered a heart attack, brought on by his diabetes. Hospitalized for a time, he had hoped to return to work in May. He had even visited the bank and local merchants shortly before his death. But he was eventually compelled to re-enter the hospital, where he died on May 23, officially from congestive heart failure.

A naturalized citizen, Ilevins was born in Germany in 1947 of Latvian parents. He was raised in Massachusetts and graduated from Boston's Emerson College with a B.A. in English. Funeral services were held for him near his Massachusetts family home. A party to celebrate his life was also given by friends in San Rafael last month.

Ilevins always took a special interest in his bank customers. "He was so helpful with customers," said Russell. "He focused in on them when they were here." A notary public, Ilevins made several notary trips for AIDS patients at no charge.

Ironically, his attention to customer needs may have cost him advancement



The late Dabris Ilevins was a talented and sensitive man much loved by his customers at Gibraltar Savings.

within the Gibraltar system. "Anyone who takes that much time with customers doesn't get anything done," said Russell, who noted that several bank employees were promoted around him.

Russell called Ilevins a sensitive, nonaggressive man. "He should have been born earlier and been a scribe."

Ilevins married his long-time sweetheart, Martha Pike, during his hospital stay earlier this year. According to Russell, Ilevins wore powder blue pajamas and a top hat for the wedding.

Ilevins was also a calligrapher and a musician. At a customer's suggestion, a music scholarship for needy talented children will be set up in Ilevins' name at the San Francisco Community Music Center. Anyone wishing to make a contribution to the scholarship fund should drop in at Gibraltar Savings, 4040 24th St., or call Wesley Russell at 285-4040. □



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Asbestos Removal Stirs up McAteer Staff and Students

Continued from Page 1

May that he was leaving the school because of the asbestos situation.

Most teachers are not willing to give up their jobs, however, and support holding double sessions during 1987-88 at an alternative school, such as Lincoln, Wilson or Mission High School, Kelly said. The McAteer student body would attend either from early in the morning to noon or from midday until evening. The other student body would attend during the remaining half-day session.

But Cortines maintains it would be impossible to institute double sessions because that would mean cutting back on the hours a student spends at school. "When they had double sessions in the past, the requirements for graduation were lower," said Cortines. "Now, both the state and district requirements are higher."

Asked whether the district could speed up or reverse the asbestos removal plan (by doing the main school building this summer and closing the outer buildings until they were cleaned next year), Cortines said he was doubtful. The engineering firm contracted to do the job, H.W.S. of Lincoln, Neb., will not have the removal strategy ready for six months, he explained. "It is a large building, and

asbestos removal is very complicated."

But in Kelly's view, the superintendent is overlooking the obvious—asbestos can kill. The mineral, which is extracted from the serpentine rock, was used extensively until the early 1970s to insulate metal in building construction. It flakes off in microscopic particles which, when inhaled, can cause cancer. The most serious danger for McAteer students and staff, said Kelly, is mesothelioma cancer of the lung cavity, which can be caused by a single asbestos fiber.

McAteer was built in 1973, about the time that asbestos insulation was outlawed. The school district was allowed to use it anyway because the architectural plans for McAteer had already been approved, Kelly said.

The situation at McAteer grows more dangerous each year because as asbestos coating ages, it dries up and flakes off more readily. Kelly described the fiber coating beams at McAteer as resembling a two- or three-inch-thick crust of day-old oatmeal.

Although the danger has always been present, Kelly said that this year he just got fed up. "I've been involved in the asbestos fight for several years," he said. "But it's come to the point where I will not continue there anymore."

Kelly said that when he received notice of the superintendent's May 12 decision to stick with the two-phase removal plan, he immediately began calling other schools to let them know he would be available for work next year.

He does, however, credit Cortines with recognizing that something must be done, a move which former School Superintendent Robert Alioto refused to make, he claimed.

Kelly won't be the only one leaving McAteer. Olga Osborn-Codina said her daughter Amber Anderson would not return to the school for her senior year. "I could not, in good conscience, send my child back to the same school next year," she said. "It's heartbreaking that she can't finish her senior year, but she realizes that her health is more important."

White believes the city is hedging on closing McAteer because that could open up investigations into asbestos levels at other schools. "McAteer is the focus now because it's the worst in the city," she said. "But in fact, 80 percent of the schools contain some level of asbestos."

"They will have to deal with it," she continued. "And they know that as goes McAteer, so will go the rest." □

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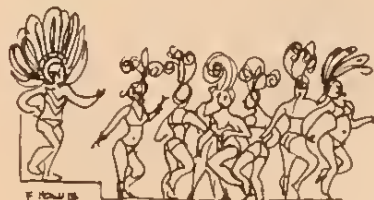
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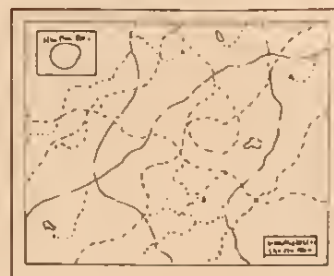
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More Refugees Winning Asylum through Father Moriarty Group

By Denise Minor

Miguel, 23, sits in a square, paneled box to the right of a U.S. Office of Immigration judge. He glances down at his hands, then up again to answer the question from his attorney, Karen Musalo.

"I didn't want to perform military service," says Miguel through a translator. "I didn't want to kill anyone." Fighting in the civil war raging in El Salvador goes against the religious principles he has practiced all his life, he explains. That is why he is seeking political asylum in the United States on the basis of being a conscientious objector.

Under cross examination, an attorney from the Immigration and Naturalization Service (INS) asks why Miguel has not become a member of any religious congregation in the Bay Area.

He works every day until late at night except for Tuesdays and Wednesdays, he explains.

"In El Salvador, did you attend [religious services] with the same infrequency?" she asks.

"No," Miguel says flatly.

After hearing four hours of testimony on Miguel's religious beliefs, his forced "induction" into the army and his later escape from El Salvador, the judge decides in the refugee's favor. And the Father Moriarty Central American Refugee Program, an independent nonprofit agency located at 180 Fair Oaks St., can chalk up another victory in its fight against what it terms "discriminatory policies in the acceptance of Guatemalan and Salvadoran political asylum applications."

The program was founded in 1980 by Father Culchulain Moriarty, pastor of Most Holy Redeemer Church in the Castro. When Moriarty died in 1982, the project took on his name and later moved to offices in Jamestown Community Center.

Executive Director John Scott Preiskel says the Father Moriarty Program works almost exclusively with refugees from El Salvador and Guatemala because hundreds are now streaming into the Bay Area to escape human rights abuses and persecution by their governments. They are rarely granted asylum, he says, because those governments are funded by U.S. aid.

"It would be awkward for the Reagan administration to admit the human rights situation there is as bad as it is," says Preiskel. "So they [INS officials] have to maintain people are coming here only for economic reasons."

Nationally, only 2.6 percent of Salvadoran and .9 percent of Guatemalan applicants were granted political asylum between 1983 and 1986, says Preiskel.

In San Francisco, the Father Moriarty Program has turned those statistics around. Of the 40 to 50 clients the project handles annually in deportation proceed-

ings, half are granted asylum, says Musalo, who is one of three part-time staff attorneys there. Their success is based mainly on certain innovative strategies they have developed, most of which help resolve the cultural differences between an applicant and a judge.

"For instance, we bring in mental health professionals," Musalo says. "Their psychological evaluations help to substantiate a case."

Very often, a person who has been traumatized by war or some other persecution testifies in a way that could be construed as evasive. "Sometimes they [clients] are detached and inconsistent when they take the witness stand," she says. "Or they get their facts confused."

But that is typical of post-traumatic stress disorder, an affliction documented in numerous cases of Vietnam veterans and concentration camp survivors, says Musalo, and now among Salvadorans and Guatemalans. Psychologists can help substantiate a client's case, as well as testify that the person is suffering from symptoms that would normally only occur if he or she had suffered a violent shock.

Lawyers from the Father Moriarty Program also use testimony and documents from human rights experts to substantiate their clients' claims that the Guatemalan and Salvadoran governments use violent, and often random, oppression. Deportees from the U.S. are in particular danger of being arrested, tortured and even killed, says Preiskel, and currently about 100 Salvadorans a day are being sent home.

A new strategy for the agency is applying for conscientious objector status, as in Miguel's case. The first victory for this unusual strategy came in 1986 when Judge Bernard Hornback in San Francisco granted asylum to a man who claimed to be escaping forced conscription in El Salvador. "There have not been many court decisions on this issue. It's quite new," says Musalo.

Other duties for the dozen staff and volunteers include reducing and raising bond for Salvadorans and Guatemalans arrested in border areas, and giving counseling to those who have been in the U.S. long enough to qualify for legalization under the new immigration law, says Preiskel.

The project's office is also a resource and training center for attorneys from the Lawyers Committee for Urban Affairs who volunteer to represent refugees in deportation cases, he adds.

Oscar Herrera runs the project's social services program, which provides free emergency food, clothing, housing and medical care as well as help in finding schools, work and psychological counseling. Last year, 4,000 food boxes went to newly-arrived refugee families



John Scott Preiskel heads the Father Moriarty Program, which works to stop deportation of Guatemalan and Salvadoran political refugees. Photo by Tom Wach

through the program, says Preiskel.

Anyone interested in giving a hand or a donation to one of the many Father Moriarty programs can call 824-1830.

"The life-blood of the program has been volunteers," says Musalo, "especially those who can make a long-term commitment." □

Miguel's Escape from El Salvador

By Denise Minor

Clad in jeans and a gray tee shirt with "USA" on its front, Miguel sits in the Father Moriarty offices retelling, reluctantly at first, the events that brought him to this country from his native El Salvador.

He is worried about attracting publicity because the INS has appealed his political refugee status (see accompanying story). For that reason, he prefers to use a pseudonym.

It all began on a Sunday morning in March, 1984. He was standing in the door of his uncle's house in San Miguel Province, trying to shake the sleep from his head. Suddenly, two men dressed in street clothes appeared from out of nowhere. One wrapped an arm around his waist and pulled him into the street. When Miguel struggled, the other man grabbed hold of him by the hair and asked, "Where are you running?" Then one of them snatched the documents from Miguel's back pocket.

Without allowing him to dress, the two men took Miguel to the town hall, where about 25 other young men were being held. For the next few hours, they waited nervously while the "recruiters" came and went, methodically bringing in other young men they had nabbed in the streets. When the room was full, they were herded into a large truck and driven to the province's military barracks.

"It was like a madhouse there," remembers Miguel. "There were hundreds more men, and women running around crying, looking for their sons."

The men were made to wait in a line, and while standing there Miguel noticed

a soldier whom he had grown up with in the village of Aguasarga. The soldier greeted Miguel, and after conversing a bit, asked him if he wanted to leave. "Of course," he responded.

A short time later, the soldier returned with Miguel's documentation and told him he could go home. "I don't know what lie he told them, that I was wounded in the foot maybe, but it worked," he says.

Miguel had friends who had been drafted into the military, and some were killed fighting in the war which few of them believed in. A cousin was killed by the death squads, and another was taken off a public bus by police and later found dead.

Miguel returned to his uncle's house for a short time, then moved to his sister's house in San Salvador. But it wasn't long before he decided it wasn't safe there. He decided to try to join his brother, who the year before had moved to San Mateo, Calif., and was working in a restaurant.

His sister saved money for Miguel's trip, and from a friend she heard of a reliable "coyote" who could take him to Los Angeles. When Miguel met with the coyote, the man outlined a complicated journey that included long hikes on foot and clandestine border crossings in vans. "He made a big deal of showing us schedules and maps," recalls Miguel.

Along with seven others, Miguel paid an advance of 400 coronas to the coyote. "I remember standing in the bank, counting out the money to him. He looked so humble and honest," he says.

Honest he wasn't. The morning of the scheduled departure, the eight hopeful emigrants gathered to await their coyote,

Continued on Page 8

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• Miguel's Journey •

Continued from Page 7

but he never showed. "It was really sad. Some people had worked a long time, or sold their cows and things, to pay for that trip," he says.

For Miguel's sister, it meant another two months and financial assistance from a brother to save enough to pay for a second trip. This time, they decided to go through a travel agent, and things went much more smoothly. In only 15 days Miguel had a passport and visa for Mexico, and the agency even arranged for a Mexican coyote who was to sneak him across the U.S. border.

A group of more than 30 flew to Mexico City July 25, 1984, and spent three days there in a hotel before flying to Tijuana. They were all taken to a one-room house where they slept on the floor

that night. "It was terrible. We were all jammed into that small room," he remembers. "I spent most of my time in the bathroom, sick from nerves and from the terrible food they gave us. I could barely stand to smell the beans and tortillas."

The differences in speech, mannerisms and food struck Miguel. And he distinctly remembers the flamboyant coyote in charge of the operation—a heavily made-up woman with jewelry dripping from both arms and around her neck.

At the house, her assistants began calling relatives of the Salvadorans in the United States to ensure they would receive payment upon delivery. Next, the coyote asked Miguel and his companions to choose between crossing the border at night through a tunnel or during the day hidden in the secret compartment of a van. Miguel opted for the van.

When departure time came, nine men packed themselves like sardines into a

narrow, coffin-shaped box just behind the van's cab. "They warned us that the police would pound on the wall right next to us saying, 'We know you're in there. Come out,' but that we were supposed to remain silent."

Sure enough, the border patrol pounded on the secret compartment. But the stowaways kept mum. What's more, after an excruciating hour-and-a-half drive, during which they were barely able to move or breathe, the Salvadorans didn't budge when their escorts said it was safe to come out. "She (the coyote) forgot to tell us the password."

Outside of Los Angeles, they transferred to a large van in which they lay on the floor, their bodies covered with canvas. The van drove into a garage where they transferred again, this time crawling into an enormous, hollowed-out sofa. "We sat upright inside of it, and our legs extended out underneath the seat," Miguel explains. So the refugees rode into L.A. sitting eight abreast, with one man under their legs, in the formation of a giant couch.

In L.A., they went to a private home where the coyote's assistants again called Miguel's brother. They asked him to wire money to a bank, which they then picked up. After taking their percentage, the coyote's representatives gave Miguel a plane ticket and some cash. One of them also wrote down his brother's address, but accidentally tore it up just before Miguel's plane left.

Miguel landed at the San Francisco Airport at about 5 a.m. He didn't speak any English, didn't know his brother's address, and had nothing more than the clothes on his back and a few dollars in his pocket. He took a taxi to the city center, and walked around for a little while, looking at the skyscrapers and the people in this new country.

"I felt terrible from what I'd been through," he says. "But deep inside I was very happy, to think I would no longer always jump at the sound of gunshots, or see trucks of soldiers driving through the streets."

Luckily, Miguel had memorized his brother's phone number, and found a phone to call him. After settling in a few days, he got a job as a busboy at a restaurant in Daly City. But the restaurant was raided by immigration officers a few months later, and Miguel was taken away in handcuffs along with other employees there.

After a day in a Daly City jail, another day at the processing center in the U.S. Immigration Building on Sansome Street, and a week in the Oakland Jail's INS facility, Miguel was interviewed by a nun from the East Bay Sanctuary Covenant. It was that organization which contacted the Father Moriarty Program and asked if it would represent Miguel in deportation proceedings.

And thanks to work by the program's attorney, Karen Musalo, and his own perseverance, Miguel is a free man today. □



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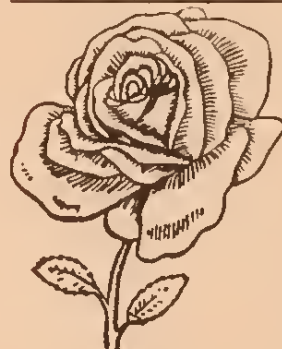
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Feed and Read

The City of San Francisco will be nurturing its young in two very different ways this summer. The more basic is the Summer Food Program for needy children which operates at several dozen sites, including the Capp Street Center at 673 Valencia St., the Christopher Playground on Diamond Heights Boulevard, the Jamestown Community Center at 180 Fair Oaks, the Mission Playground at 19th Street and Linda, the Salvation Army at 1156 Valencia, and the Upper Noe Recreation Center at Day and Sanchez.

Kids under 18 not only get hot lunches, bag lunches and snacks at these places, but they also get acquainted with community organizations and cultural services. For specific times of operation, call Pat Rogan at 558-5951.

The young will also receive motivation to read this summer, thanks to the San Francisco Unified School District's Four-Star Reader program. Any student completing four or more books will get special recognition when school resumes in the fall. Lists of suggested titles are available at all branches of the public library, including our own at 451 Jersey St.

Kids 13 and under will also be encouraged to "read" their way through a maze of imaginary dinosaurs (called Dinosaur Daze) to win free admission to the California Academy of Sciences and its planetarium show in Golden Gate Park. Call the Noe Valley Library at 285-2788 for details.

Film Fest Deadline

Bay Area independent film and video makers who want to exhibit their work in the third annual Film Arts Festival must turn in submissions by July 31.

The festival is scheduled for Nov. 6-8 at the Roxie Cinema, on 16th Street near Valencia. Last year, 2,200 came to three days of sold-out screenings.

Pieces can be of any length and theme, in 35 mm, 16 mm and Super-8 film or ¾" video, with ½" VHS tapes acceptable for preview. For more information and entry forms, contact the Film Arts Foundation, 346 Ninth St., Second Floor, San Francisco, CA 94103; phone 552-8760.

Tree Tour

Gardeners, nature lovers, sightseers and history buffs are invited to join a walking tour of Dolores Park and Noe Valley sponsored by Friends of the Urban Forest July 11. The tree tour is free and is designed to highlight the relationship between the natural, historical and cultural character of the area, as well as

SHORT TAKES



W. Sorokin's "Night River" (charcoal on paper, 1979) is one of the images of "Feminist Spirituality" exhibited at Gallery Sanchez this month.

comment on its landscape and architectural features.

The Friends point out, "Buildings are torn down and rebuilt, people move in and out, but the trees of the urban forest usually stay on to chronicle the story of a neighborhood." Meet at 19th and Sanchez streets at 10 a.m. on July 11, or call 543-5000 for the complete itinerary.

Hospice Help

Volunteers are the life-blood of most service organizations, and the Hospice by the Bay is no exception. Hospice cares for the dying and their families, and volunteers perform a variety of tasks, including offering practical and emotional

support to patients, giving bereavement support to surviving loved ones, and helping the staff at the hospice, located at 6711 Mission St. in Daly City.

Training seminars will be held Aug. 28 and 29 at St. Mary's Cathedral, 1111 Gough St. Register by calling Heather Certik at 387-9782 or 991-3333.

Cute Contests

The San Francisco Fair has proven that competition can be fun and funny over the past few years by launching such contests as the Impossible Parking Space Race, Fog Calling, Lip-Syncing and the Shoppers 500.

This year the fair, which takes place at the Civic Center Aug. 27-30, will include competitions in the fields of desktop publishing and freestyle skateboarding, as well as a seafood triathlon, a safe sex button design contest, and a diaper derby for rug rats, sponsored by R. Dakin and Such a Business on Rhode Island Street.

You can check the entry deadlines and rules by picking up an official booklet at libraries and cafes, or by calling 557-9755. And remember that the rewards for winning are not so silly: they include a Macintosh computer, a Yamaha scooter, a trip to Hawaii, and lunch with the next mayor.

Women's Works

"Creating Symbols of Feminist Spirituality" is the task of the artists participating in a summer exhibit at Gallery Sanchez in the Noe Valley Ministry, 1021 Sanchez St. Artists Ruth Asawa and Beth van Hoesen have selected about 50 pieces from the 400 entered by 140 artists from all over the U.S. Their selections include images of the goddess and of women connected to the earth, as well as abstract symbols representing the illusive balance between the feminine and masculine in humanity and divinity.

Poet and fiction writer Sally Abbott, a specialist in female worship and pre-history, will speak at a reception from 2 to 4 p.m. on the exhibit's opening day, July 19. The reception will also feature music and refreshments. The exhibit continues through Aug. 15, and you can find out more from Cynthia Cochran, the gallery's director, at 282-2282.

Art Loans

If you're a performing arts organization with an annual budget of less than \$1,000,000 and an intent to acquire or improve a facility with 50 to 499 seats, you just might qualify for funding from the city's Non-Profit Performing Arts Loan Program.

The maximum loan available is \$100,000, and the city is particularly interested in groups that have been cited for code violations but can demonstrate an ability to repay. You've only got until July 8 to pick up and file your application at the Mayor's Office of Housing and Economic Development, 100 Larkin St.

Seniors' Stories

"Meditations for Seniors and Other Hilarities" is an anthology of essays, short stories, poems, photographs and

Continued on Page 10

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Eating Out, SF Chronicle
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California Living
SF Sunday Examiner June 9, 1985

"Cafe Gitane serves up freshly prepared, modest-priced African dishes for expatriates as well as new devotees of this addictive cuisine."
S.F. Bay Guardian, Sept. 17-24, 1986

"Cafe Gitane brings French flavor to Tunisian delicacies."
SF Business Journal Aug. 4, 1986

SHORT TAKES

Continued from Page 9

drawings to be published by Senior Resources, Inc. toward the end of this year. Right now the group is soliciting manuscripts describing memories of earlier years and insights about later years. Authors of all ages are encouraged to contribute, as long as their work focuses on the older segment of the population. Contact Douglas Camer, executive director of Senior Resources (a community out-

reach service), at 444-0243.

Honored Mann

Horace Mann Academic Middle School at 3351 23rd St. has completely changed its image during its three years of upgrading under a court-ordered consent decree. Now its progress has been recognized by the U.S. Department of Education, which named Horace Mann one of the outstanding secondary schools in the nation. It's one of 11 California middle schools and the first in San Francisco to have received this honor, and it will send representatives to a reception in September, hosted by President Reagan.

Previously one of the state's poorest achieving schools, Horace Mann has pulled itself up through staff participation and special bilingual and tutoring

programs. The school's principal, Mario Chacon, and three classroom teachers (Harold Bradford, Marguerite Costello and Maxine Fong) have been individually commended for their performance.

What's Shakin'

The exotic Aswan Dancers are planning to rattle and roll in a performance at the Noe Valley Ministry, 1021 Sanchez St., 8:15 p.m., on July 10. Based at their teacher Amina's studio on Elizabeth Street, the troupe has performed belly-dancing and Middle Eastern ethnic dances at a variety of Bay Area clubs and celebrations, and they recently appeared in the Ethnic Dance Festival. They'll be joined at the church by the Warriors, a world beat/fusion ensemble that has played the Ashkenaz in Berkeley.

The eclectic Noe Valley Music Series continues at the Ministry with new wavy saxophonists Benjamin Bossi and Norman Salant, returning briefly from their Big Apple emigration for a performance on Saturday, July 11. A New Age Music Festival happens on July 17, featuring Geist, Karma Moffet, and Talia Christie. Louis Jordan (sax and voice) and Mark Izu (bass and the Chinese *sheng*), one-half of the progressive jazz ensemble United Front, will entertain on July 18.

Weslia Whitfield will present what the *Chronicle's* Gerald Nachman has called "songs the way God would like them sung" on July 25. And Robin Flower and the Bleachers will celebrate an album release concert Aug. 1. All these events begin at 8:15 p.m. Call the Ministry at 282-2317 for details.

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Sermon on the Fairmount

The morning of May 30, close to 125 folks converged on Laidley Street to take a walking tour of Fairmount Heights, the "pocket neighborhood" that rises between Noe Valley and Glen Park. The crowd was almost overwhelming for soft-spoken tour leader Judith Lynch, who later remarked, "Someone pulled me aside and said, 'Here's \$2 toward buying yourself a bullhorn!'" Lynch and co-host Tamara Patri, both volunteer docents with City Guides of San Francisco, still managed to cover eight blocks and 100 years of history in 1½ hours.

Among the tour highlights was the Bell-Poole Mansion (above left), an imposing three-story structure built by John Poole in the 1880s. Teresa Bell, whom Lynch described as a close "associate" of the notorious San Francisco madam Mary Ellen "Mammy" Pleasant, later took up residence there.

Other features of the Fairmount walk were an artfully restored Victorian in the 200 block of Arlington Street (above, center), a farmhouse dating from the 1890s (below, left), and Robert Pritikin's modern mansion on Chenery Street (below, right), which cost the advertising mogul \$2 million to build in 1985.

Lynch says those who missed the Fairmount excursion might want to check out her next local adventure: "a walk through Noe Valley by moonlight (or flashlight), depending on the weather." The free tour is set for Friday, Oct. 9., starting at 8 p.m. at the Noe Valley Library, 451 Jersey St. For details on this walk and other tours this summer, call the City Guides at 558-3981.

Photos by Charles Kennard



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Mother Teresa Needs New Kitchen

By Denise Minor

Mother Teresa drew attention to the plight of a homeless Mission District soup kitchen during her May visit to San Francisco when she asked for public help in finding it a new location.

For almost a year, Catholic nuns of the order founded by Mother Teresa, the Missionaries of Charity, have served dinner every week night from a kitchen connected to their rectory at 974 Valencia St. According to a spokesperson there who preferred not to give her name, the number of guests ballooned to almost 300 by this spring, and the sisters decided that the Valencia Street facility was too small to feed the crowd.

The kitchen closed May 28, then reopened June 8, serving from the Parish Hall of St. Charles Church on South Van

Ness near 19th Street. But the situation is temporary, she said, and the Missionaries of Charity must find a new site as soon as possible.

The sisters have been at their Valencia Street residence for two years and in San Francisco since 1973, she said. The stoic, hardworking nuns dedicate their lives to helping the poor, following the example of Mother Teresa, whose charitable work around the world, particularly in India, won her the 1979 Nobel Peace Prize.

The Missionaries of Charity not only practice humility, but also great optimism. When asked if she wished to list the convent's phone number for anyone who might offer a new home to the soup kitchen, the sister said it would not be necessary. "If God wants, they will get in touch with us." □

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Sha'ar Zahav Gives Gays 'Ten From the Heart'

By Anne Semans

A much lesser known yet equally deserving Golden Gate is celebrating an anniversary this year. The gay and lesbian synagogue known as Sha'ar Zahav, translated in English as the Golden Gate, turns 10 years old this July.

The synagogue was founded in 1977 by two men seeking to establish an alternative to the traditional Jewish synagogue in which gays and lesbians felt unwelcome to openly identify as homosexuals.

As a result, what began as a roving synagogue with only a handful of members has blossomed into a 350-member congregation with its own building, a full-time rabbi, countless commitments, and the best weekly attendance of a reform synagogue in the Bay Area.

According to Rabbi Yoel Kahn, founding members Daniel Chesire and Bernard Pechter "needed a place to express their Jewish and gay identities, so they founded the synagogue. And the principle that has motivated us ever since has been to be a place of acceptance for all people."

The synagogue's philosophy of openness has drawn members from all over the Bay Area, but largely the Noe Valley and Castro neighborhoods. Members give a variety of reasons for joining the synagogue, but almost all describe a sincere appreciation for the family-like community that has developed as a result of the founders' pioneering efforts.

"Noe Valley's been my home for 20 years, and Sha'ar Zahav's been my family," explained Sharyn Saslafsky, the synagogue's public relations person. "What we have is a commitment—not like being the best softball team, but being for each other what a family would be for each other—active, supportive, caring."

Although belonging to a gay-lesbian congregation has radical overtones, members share a sense of "family" that's very traditional, said Irene Ogus, vice president of the *Va'ad* (board of directors) and another Noe Valley resident. "So many of our people live in Noe Valley and the Castro that we find ourselves frequently running into each other outside the synagogue, much the same way our ancestors did living in *shetels* (close-knit communities or villages) in Eastern Europe," she said. "We feel even more connected to each other, to tradition, and to the neighborhood."



Sharyn Saslafsky has no trouble generating good PR for Sha'ar Zahav, a gay and lesbian synagogue that supports the sanctuary movement and the fight against AIDS.
Photo by Jim Binder

Ogus said she joined the synagogue in 1979 because she was "somebody without roots. By finding others like me, I could make my home, and now we can celebrate Jewish holidays in a safe, comfortable and fascinating environment."

The acquisition of a building at 220 Danvers St. enabled the synagogue to physically plant its own roots three years ago. The campaign to raise funds for the purchase of the building was aptly titled "A Home of Our Own." "It speaks for the spirit of the synagogue," said Saslafsky. "You walk into the synagogue, and it's like you're walking into someone's home."

The synagogue's membership has skyrocketed in the last two years, a growth which Kahn attributes to Sha'ar Zahav's success in meeting a variety of needs both inside and outside the synagogue.

One of the practices which distinguishes the synagogue from more traditional religious institutions is its respect for women's equality. During the services one is struck by the extensive use of inclusive language and nongender-specific references to God. Prayers typically begin "Dear Parent."

"We do this not just with our language, but with our entire program, so that it's not just a token gesture," said Kahn. The congregation is comprised of about 40 percent women, and services are led alternately by women and men. "We have a commitment to sharing leadership, and I believe we are one of the highest institutions in the community where men and women work together successfully," he said.

The AIDS crisis has also made people

more aware of their spiritual needs, so the synagogue has been a place of spiritual comfort during a time of great suffering and pain.

Richard Inlander, current president of the *Va'ad* and a Noe Valley resident, said he turned to Sha'ar Zahav after a lover died of AIDS two years ago. "I came to the synagogue in a time of grief... and the minute I walked in I felt a warmth I'd never felt in any other organization."

The warmth and caring which appear second nature for this congregation have taken many different shapes in the face of the AIDS epidemic. "When someone is in the hospital, we can't make them better, but we can see that they are visited all the time, that their mail is taken care of, that their bills are paid, and that they know they are not alone," said Kahn.

Providing comfort to friends and family members of those with AIDS, lending financial assistance to those who need it, and making regular donations to the San Francisco AIDS Foundation's Food Bank are also priorities at Sha'ar Zahav.

According to Saslafsky, each week the congregation fills the two large food baskets set up at the entrance to the synagogue for the Food Bank. During the high holy days, Rosh Hashana and Yom Kippur, truckloads of food were donated. "People brought in phenomenal amounts of food on the Day of Atonement, which for Jewish people is a day of fasting. That was a very special statement," she said.

In honor of the synagogue's anniversary, the congregation is publishing a cookbook, *Out of Our Kitchen Closets*,

which will sell for \$12.95. From each sale, \$3 will go to the Food Bank Fund.

Rabbi Kahn summed up the synagogue's role in the AIDS crisis by quoting the maxim, "God has no arms to care with, but our arms. God has no voice to comfort with, but our voice." Kahn believes that "when people ask where is God in the AIDS crisis, it's that God has given us the strength to do this kind of work, and that's the inspiration that allows people to stick with it."

It is likely that this philosophy prompted Sha'ar Zahav to become the city's first synagogue to adopt a "covenant of sanctuary" in support of Central American refugees. While the synagogue does not actually harbor refugees, the covenant encourages people to help reform immigration laws and to contribute money to legal funds for imprisoned or fugitive Central Americans.

Explaining how the congregation arrived at this decision, Kahn said, "When this came up for discussion in our congregation, we decided that we could not turn our backs. Through the holocaust we as a people have the experience of trying to flee and not having anyone who would take us in."

Sha'ar Zahav's sanctuary help and AIDS work are two of the synagogue's primary commitments, but the list goes on. The congregation also actively participates in vigils for Soviet Jews, contributes to funds for the American Association of Ethiopian Jews, and supports programs for the Jewish elderly, while working to develop a religious education program for the 25 children in the congregation.

Although the synagogue is both "10 years old and 10 years young," as Saslafsky put it, the future looks promising. Heartened by a recent survey that counted a large number of gay and lesbian Jews in the Bay Area, Richard Inlander envisions tripling the congregation to around 1,000. Inlander realizes, however, that one of the greatest challenges facing the synagogue is expanding its flock while at the same time preserving that special sense of community today's members feel.

The congregation is planning to begin the next 10 years with the acquisition of cemetery space, a sign of the synagogue's growth and permanence, according to Ogus. "With this venture we realize that this is another step in our growing up—we're accepting that we are not only going to live here, but die here as well."

Congregation members and friends are invited to attend "10 From the Heart, Sha'ar Zahav's 10th Anniversary Celebration" on Aug. 8 at the San Francisco War Memorial and Performing Arts Center. Members and friends must order tickets in advance! □

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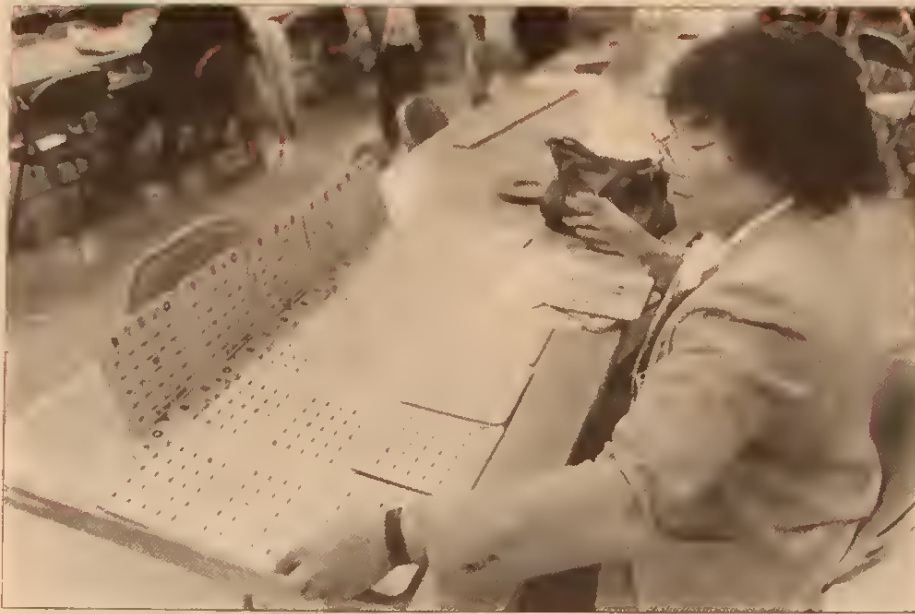
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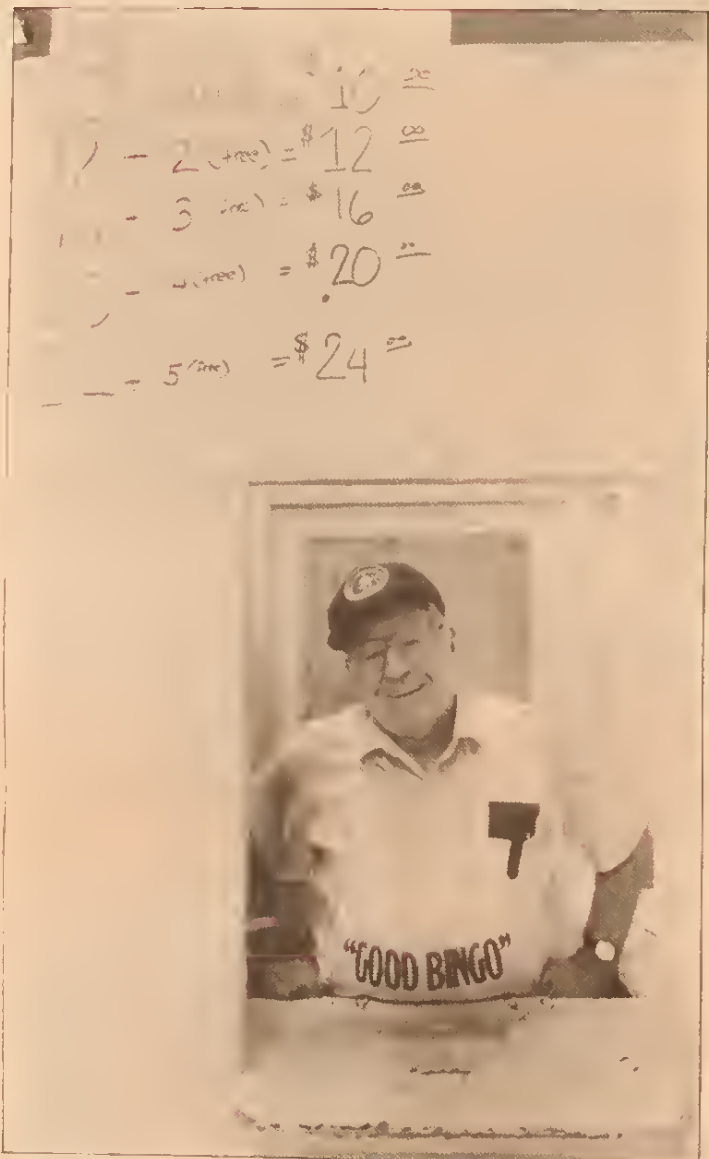
Clara Sutton of Potrero Hill surveys her systematic set-up.



Sifting through the cards for those lucky numbers takes time.

BINGO!

Photos by
Tom Wachs



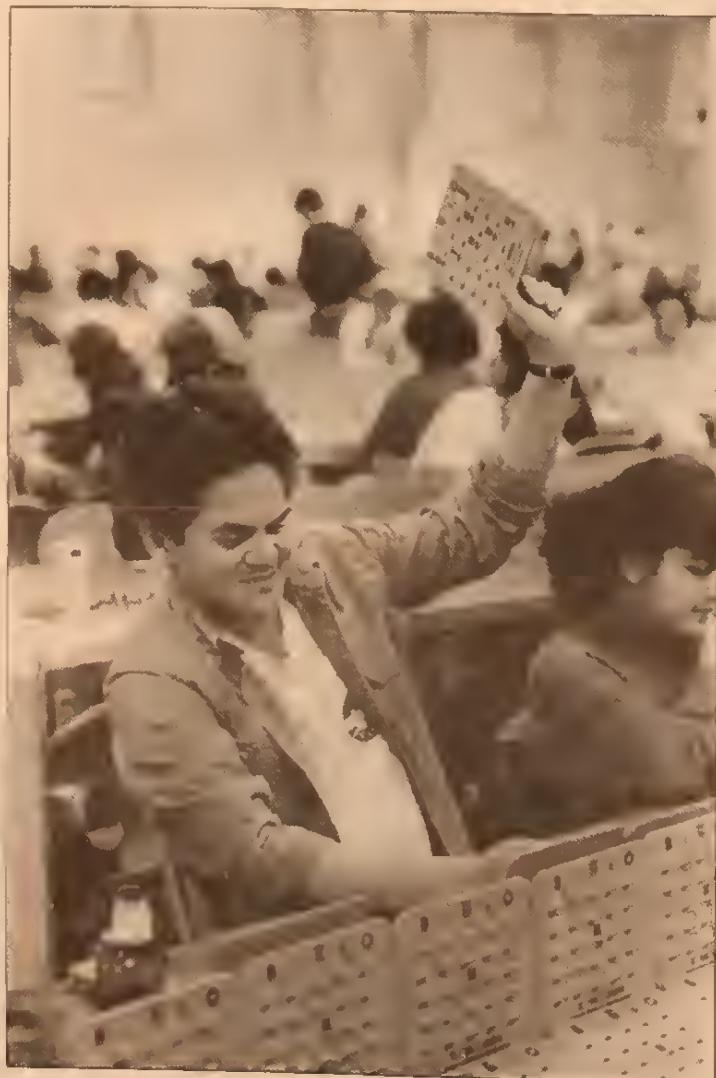
Players who want "good bingo" buy their boards from Bert d'Ottillie



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Fred Furcel follows the bouncing ball and announces the number



Cesar Arrieta happily waves a winner

Friday Night Bingo a Big Draw for St. Paul's

By Denise Minor

It's 7:15 on a Friday evening in the basement of St. Paul's School on Church Street, and Pat Walker is puffing on a cigarette as she arranges the 30 bingo cards on the table in front of her.

"I'm here almost every Friday," she says, exhaling a small gray cloud. "And I play a lot of cards," each of which cost her \$1. The most she has ever won at St. Paul's bingo is \$100, but she has high hopes that her multi-card strategy will pay off some night and net her the \$250 jackpot for the Black-out game.

Anticipation builds as hundreds fill the long, lunchroom-style tables and wait for the Early Bird game to begin. One man sits impatiently pulling back the tabs on the "cherries," lottery ticket-size cards with pictures of slot machines that pay \$50 if all three fruits under the tabs are identical.

Two tables down from him, a young Asian woman passes a bag of pork rinds across to her black friends. Near them, a cluster of older women sit joking, their gray heads bobbing as they laugh.

Parish priest Father John Cloherty strolls through the aisles, carrying messages back and forth for the dozen volunteers who staff the game and refreshment tables. "Uh-oh," says the tall, fair-skinned man, smiling sheepishly in the direction of a woman headed toward him. "She's going to give me hell."

Sure enough. "We never start on time," she scolds, pointing at her wrist watch. "Some of us have to get home early, you know."

Moments later, at 7:35, Mary Fernandez steps onto the stage and starts up the machine which sets little white numbered balls bouncing in the air like popcorn popping beneath a glass dome. She pushes a button and the first ball flies out of a hole and into her hand. "B14," she reads

into the microphone, and bingo begins.

Since 1950, players have been coming to St. Paul's on Fridays, trying to get the numbers on their bingo cards to line up across, down, or in the shape of a letter (in the case of the Get-away game). But increasingly over the years, the crowd has evolved from being mainly seniors

most she's ever won was \$500, which was before legislation put a \$250 cap on the amount a bingo game could pay. Hilsendager only plays bingo on Fridays, but she knows of St. Paul regulars who play every night. "They go practice every hingo in the city."

Cloherty prefers not to say how much

profits, yearly tuition at St. Paul's kindergarten through eighth-grade school is only \$1,000, he says, compared to \$4,700 at many private schools. He places credit for the bingo's success on the shoulders of volunteers like Leo

Salas, who has not missed a Friday night in five years of directing card sales, Red Spillane, a veteran volunteer for 30 years, and Bill and Barbara Segale, who manage the finances.

On a good night, almost 350 will show up to play, says Salas. But sometimes as few as 200 come. "It depends on the date," he says, "since most of the people who come depend on their Social Security check."

They pay \$10 for eight cards, \$12 for 14, \$16 for 19, \$20 for 20 and \$24 for 24. The more cards they buy, the greater the chance they'll have that the numbered balls popping out of the machine will correspond to the numbers on their cards.

St. Paul's plays three Early Bird games, which pay at least \$100 each, and 12 regular hingo games. The evening ends with a grand-finale Black-out game, which goes on until someone completely covers his or her board. The show is usually over by 10 p.m.

But the players are all back again, lining up to buy bingo boards the following Friday. "You see the same faces every week. It's a very friendly, social thing," said Hernandez, who has been known to try her luck at bingo when not calling numbers. "It's almost like a club."

Other bingo parlors in and around Noe Valley include the Noe Valley Ministry at 1021 Sanchez on Tuesdays at 1 p.m.; St. James Church at 1086 Guerrero on Thursdays at 7:15 p.m.; St. Philips at 725 Diamond on Tuesdays at 7:30 p.m. and Saturdays at noon; and St. Anthony's Church at 3215 Army St. on Tuesdays at 7:30 p.m. □



Lillian Loomis knows just about all there is to know about bingo. A member of St. Paul's parish for 47 years, she says her playing days date back to the late '40s. Photo by Tom Wach.

from Noe Valley to people of almost every age and cultural background, some coming from as far away as Daly City.

One of the few signs of the '80s is the "no smoking" section on the stage and the six giant smoke-eaters whirling overhead.

"I really like to play," said Thelma Hilsendager of Duncan Street, one of the few Noe Valley stalwarts. "I've come just about every night for 32 years." The

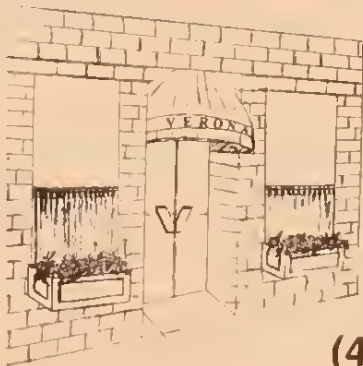
money comes in or is paid out on an average night. But he did say that about 80 percent of the profits from bingo at St. Paul's goes back to the players. It is on the cherry cards that the church makes considerable profit. "It's what keeps our school going," he says, then in a conspiratory whisper, "We have to run the rackets to keep the school open."

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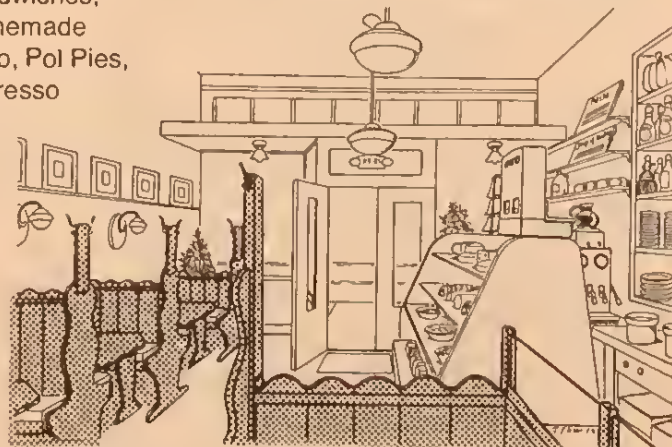
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'Open Gatherings' Plays Host to Brainstorming Sessions

By Steve Steinberg

Ever feel that the fine art of conversation is a thing of the past? Miss those deep talks you had with friends when you were younger...when you stayed up all night over coffee or wine pondering the meaning of life? Well, if those friends have moved away or are just too busy to have those talks anymore, there still may be an outlet—and in a good cafe, no less.

Open Gatherings is a series of discussion groups, held in local cafes from San Jose to Berkeley. The talks are designed to stimulate interaction among individuals, to give people the chance to express themselves and develop their ideas in a free and open manner.

"Freedom of speech and the right to assembly is what Open Gatherings is all about," says Bob Lamonica, founder of the discussion groups.

About four years ago, Lamonica, a San Jose resident and freelance advertising copywriter, found himself reaching for a change in his life. He felt he needed to do something of a nonprofit or "service-oriented" nature. Not knowing exactly what form this might take, he sat down with a few friends and threw out some ideas. What eventually emerged was Open Gatherings, officially billed as a project of the Corporation for Shared Responsibility, which Lamonica created as a nonprofit sponsor.

The idea of Open Gatherings is a simple one: a few people get together in an infor-

mal setting, discuss a given topic and let the conversation go where it will. The only formal structure Lamonica has brought to the groups is to offer a list of topics and subtopics for participants to take up on given dates.

Lamonica emphasizes that the topics are merely a starting point and are deliberately broad. In fact they do not really matter. "The topic in this whole thing literally has no context, no real meaning." What matters, says Lamonica, is the human interaction, the human dynamic. The list of topics is extensive, however, ranging from "The Cult of Personality" to the "Impact of High Technology on Community" to "Networking in Theory and Practice" to "Socrates Meets Joe Six-Pack." Regular participants meet every summer to help Lamonica select potential topics for the upcoming year.

The topics have a distinctly philosophical bent, and that appeals to many of the participants. Gary Deussen calls the gatherings "an intellectual event." He says he had always "missed the opportunity to talk about politics with friends."

Walter Carl, who goes once a week, says, "It's like socializing but at a deeper level." Matt Snow, another regular, says the meetings "allow people who really wouldn't be brought together otherwise to come together and share." You break up the circles that people usually surround themselves with and allow the particles to touch one another.

Lamonica adds that the groups are

therapy for some people and fellowship for others. "It's a place where one can get the sense of one's ideas having some value."

The setting for Open Gatherings lends a distinct cafe society mood to the talks. Lamonica chooses coffeehouses precisely because they offer the kind of stimulation necessary for good, flowing conversation.

Cafe Commons, on Mission Street near 29th, and Cafe LaBoheme, at 3318 24th St., are among several San Francisco cafes playing host to the groups. Open Gatherings currently meets in some 16 Bay Area locations, with one gathering occurring almost every day.

Once permission has been secured from cafe management to hold the meetings, the group takes a table and conducts its discussion without any particular fanfare. In fact, the groups apparently blend so well into the prevailing cafe atmosphere that cafe owners report not really being aware of them.

Flyers are often passed out beforehand, announcing the presence of the gathering and inviting anyone interested to join in. Lamonica notes that five or six people generally make for a good exchange of ideas and points of view, while more than eight cuts down on effective communication. One member of the group acts as a moderator, but that role, like the topics, is fairly loose.

At a meeting last month at Cafe Commons, four men had a lively conversation running the gamut from trade unionism to Israel and genocide to the self-centered

lifestyle of the 1970s and '80s. Ideas gave way to one another in rapid-fire succession, with each person definitely having his say.

Lamonica claims a continuing membership of 200, 50 of whom he calls "addicts." People generally learn of the groups through flyers or by word of mouth.

If the talks continue to attract followers, Lamonica hopes to expand into Marin this year. He's more interested in growing location-wise than people-wise, so as to touch a wider range of individuals. The more the concept catches on, he feels, the more opportunity people will have to overcome their fears of expressing themselves. "We have more going for us than we think, and we also have more in common than we think."

Open Gatherings meets at Cafe Commons on Friday evenings, Cafe LaBoheme on Saturday evenings. In San Francisco, discussions are also held at Cafe Picaro, 3120 16th St., on Friday nights, and at Sacred Grounds Cafe, 2095 Hayes St., on Saturdays. For more information and specific times, call Bob LaMonica at (408) 947-1606. □

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Photos by Judy Allen

Soon after her good friend Elizabeth Hubbell was diagnosed as having Hodgkin's disease in 1983, photographer Judy Allen began chronicling the ordeal. "I was inspired by her strength," said Allen. "She's a fighter, a survivor."

Three selections from that chronicle have won Allen first place in the *Noe Valley Voice's* 1987 Photography Contest.

A Bernal Heights resident, Allen, 31, first started taking pictures nine years ago in the streets of New York City. Since then she has worked as a freelancer, exhibiting in New York and California and doing assignments for a number of local publications. She is currently serving a five-month stint as assistant work coordinator for the Friends of Photography in Carmel, a nonprofit organization founded by Ansel Adams.

As for Hubbell, her disease is in remission.



and now for the RUMORS behind the news

By Mazook

NOTES FROM NOWHERE: Hi. I am lying on the sands of Poipu Beach on the southeastern coast of Kauai, a garden island in the middle of nowhere, doing absolutely nothing.

It's about 86 degrees with a few scattered clouds, and the surf is up. This is the "off season" in Hawaii, so only the hardcore do-nothings are here, sharing the beach with me and my sweetie.

In Hawaii you are either in the "mauka" (mountains) or on the "makai" (beach). The important things in life are whether you are windward or leeward, when the sun rises and sets, when the tides are high and low, and where to get a good meal.

The Hawaiian alphabet has only 12 letters (a, e, i, o, u, h, k, l, m, n, p and w), which means that you can never tell anyone where you're going or where you've been 'cause everything sounds alike. Kahekapo'e'ele Valley was beautiful, however. "Let's cross the Mahinakehau Ridge, look at Keana'awi Falls, climb Kawaikini Mountain, then slip down to Hanama'ulu Bay before going back to Kiahuna Plantation past the Ha'upu Ridge." Sure, okay.

☎ ☎ ☎

MEANWHILE, BACK IN NOEWHERE: Noe Valley travel agents report that many of you are going the other way for vacation.

"A lot of people are going to Europe this summer," says Mary Ann Marks, owner of Global Travel Too. "Paris and London are hot now, especially when a round-trip ticket is only \$500."

Mary Ann points out that "people in this neighborhood are adventuresome types and very independent. . . . We sell tickets not tours. For example, I just sold a pair of tickets around the world, from San Francisco to Singapore, Delhi, Paris, New York, and back to San Francisco [for \$1,899 each]."

"I'd say people are going to Europe in droves," concurs Dirt Cheap Travel man Michael McGlothlin, "primarily because they didn't go during last year's terrorist scare."

Michael doesn't sell too many tour packages either, but he was happy to send a couple of people on a "fully-lectured"

Society Expeditions 24-day train trip from Paris to Beijing via Mongolia for a bargain price of \$10,000 per ticket. You might recall that Society Expeditions is the outfit that offered a moon shot for \$50,000 (payable in advance, I presume).

Sonia Spachis of Akropolis Travel says she's selling a lot of tickets to Paris, Rome and Australia. Why Australia? "You tell me!" shrugs Sonia.

Then there's always the trek south. Miriam Franklin of Exotic Adventures has round-trip tickets for \$590 to San José, Costa Rica, and suggests you take the jungle train to the Caribbean coast.

If Costa Rica is too far south, there's always Fremont on BART, for less than five bucks.

☎ ☎ ☎

NEWS FROM NOE VALLEY-BEGONE: The legendary and long-dormant Meat Market Coffeehouse, on 24th near Castro, will soon be steaming again after almost a year's sabbatical.

"We're looking to reopen the doors the first week of July," said a beaming Barbara Martin, who, with Curtis Chan, launched the popular cafe in February of 1972.

"We're making the Meat Market more intimate—kinda '80s funk—with lots of booths, beer and wine, and a new menu, but the same bulletin board and scale. No more entertainment or retail coffee bean sales, though," says Barbara.

Elsewhere on 24th Street, empty stores are filling up again. The old post office is rumored to soon be occupied by a stationery store. . . . The space the Coffee Bin recently vacated will be a tee shirt shop. . . . Phoenix Books is moving a few doors down 24th to where Noe Jeans used to be. . . . A Thrifty Jr. drug

store is moving into the expanses of Surf Super (see story, front page). . . . And local yokel Peter Day is going to try holding antique auctions in the otherwise perpetually closed Red Iris Gallery (corner of 24th and Noe).

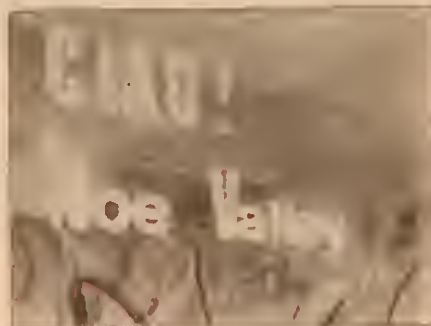
Say ciao, bahy, to Briggan's Boutique, which just left Castro Street. And say goodbye to dear Claire Bassett, who died last month at age 68. Claire operated the 24th Street beauty salon bearing her name for 26 years, and was the last beautician in the valley who did old-fashioned pin curls.

Lucky to be alive is 22nd Streeter Gary Kardum. On Saturday, June 6, Gary was at Dan's Gas Station filling a 150-pound tractor tire with air. . . . apparently too much air, because the tire blew and Gary flew 15 feet straight up, hitting his head on the overhang of the garage roof. He was taken to Children's Hospital with head injuries and a shattered leg. Here's hoping for a speedy recovery.

I owe Doug Pon and Ed Takenaka of the 22nd and Church Street Market a correction. I erred when I reported in this space that a 50-pound box of firewood costs five bucks—it's just four bucks.

☎ ☎ ☎

NOE SOAPS: The neighborhood flap over a proposed bus stop for Homestead and 24th was to go before the full board of supervisors June 1, but a confrontation was averted when Supervisor Wendy Nelder worked out a last-minute compromise with Muni General Manager William Stead. According to Nelder, Muni agreed to conduct a six-month experiment, whereby "drivers of the 48 line would be instructed to stop at Homestead to permit passengers to disembark at that



Briggan's Boutique said Ciao! to its Castro Street location last month, but other stores made their move into the neighborhood. Photo by Charles Kennard

location upon request." However, when pro-stoppers (led by the East & West of Castro Club) tried to test the "upon request" proviso last month, startled Muni drivers refused, saying nobody had told them about the new policy.

A contest at Drewes Meat Market to name the store's mascot—a 12-hy-16-inch pig figurine—ended with a winner, a protest, and another winner Rohin McColl's entry, "Diane Feinswine," was the original winner, but it caused such an uproar that owner Dave Carroll and crew changed the pig's name to "Loindexter," suggested by Shirley Schwetzer.

According to Dave, "Older folks thought Feinswine was in bad taste, and there were some rumblings amongst the merchants out here on Church Street, so we put the remaining six finalists in a hat and drew again." Not drawn, by the way, were the names Hambo, Prosciutto, Sweet Links, Iggy and Milo.

News Flash: Cartoonist Bill Griffith is writing Vanna White out of his Zippy the Pinhead screenplay and writing Loni Anderson in. "Vanna wants a million dollars a movie, which is a little steep for a flash in the pan," explains Griffith. "Besides, Loni is a perennial favorite, with always yet another hairdo."

☎ ☎ ☎

COUCH POTATO UPDATE: A survey of Noe Valley video stores reveals that those of you spending your summer vacation in the living room are watching *Little Shop of Horrors* (Video Wave), *Body Heat* (Video Uno), *Mosquito Coast* (National Video), and *Heartbreak Ridge* (One Stop Video).

Top of the pops at both Streetlight and Aquarius record stores: Suzanne Vega's *Solitude*. She is sort of a cross between Joni Mitchell and Laurie Anderson, says Streetlighter Mark Weinstein.

The best seller at Cover to Cover bookstore is Sue Miller's riveting first novel, *The Good Mother*, now in paperback. And for all of you trying to figure out what in hell is going on worldwide, I would suggest *Catch-22*.

Have a great summer. See you in September. Ciao mein, chums. □



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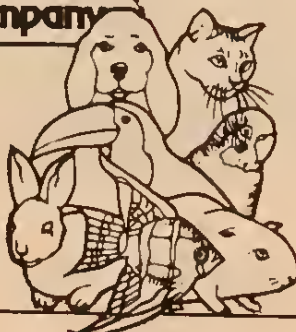
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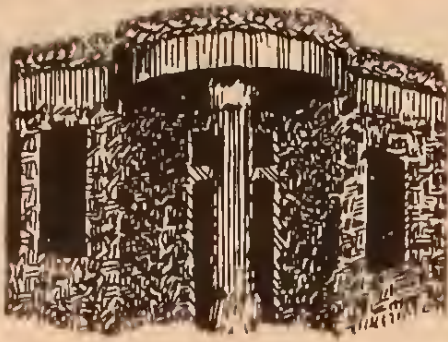


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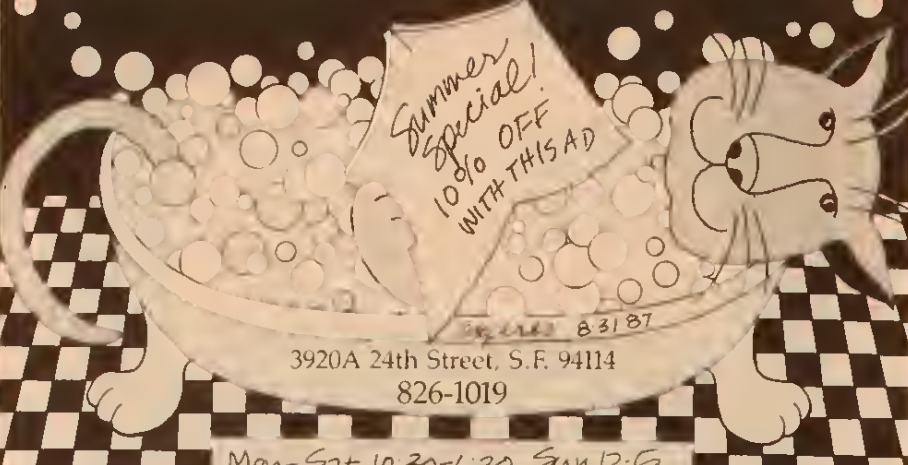
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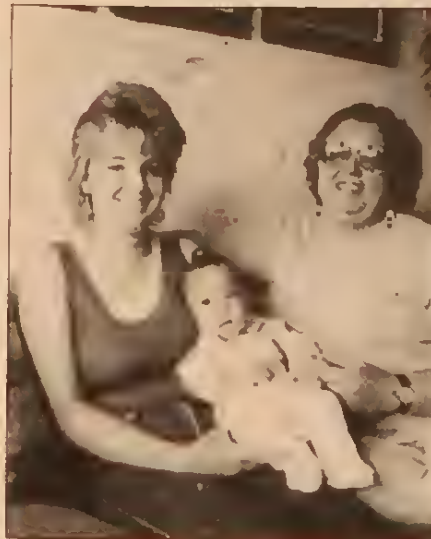
By Jane Underwood

On Dec. 27, 1986, at 9:14 a.m., Rachael Denise Bolt entered the light of Mt. Zion Hospital and took her first look at the world with her "big dark brown eyes."

Rachael's mom, Kim Bolt, says her baby daughter, who weighed a petite 5 pounds, 9 ounces at birth, now has "humongous cheeks" and "big loopy curls on top of her head" to complement those soulful eyes.

Kim, who moved from Florida to California last September, lives with her aunt, Marci Bolt, on Church Street. Both women lead busy lives—Kim as a student in McAtter High School's ALTA program, her aunt as a secretary for the San Francisco Ballet—and Kim is the first to admit that the responsibilities of parenting can be awesome.

"I was surprised at how much you have to do," she says. "Feeding and changing, birth certificates and shots, making



Kim Bolt with daughter Rachael and Aunt Marci. Photo by Jim Binder.

enough money, finding babysitters...."

But after six months of adjusting to the nitty-gritty realities, Kim now concentrates on talking to and playing with her child. "Rachael has a wonderful personality," says Mom. "She's got this big grin, and she touches your face all the time. I love to take her places and show her off."

Kim, who is 16, plans to study graphic arts at City College after graduating from high school. "I didn't care about school before I had Rachael," she says. "But now I'm responsible for someone else. It makes me want to succeed, for both of us." □

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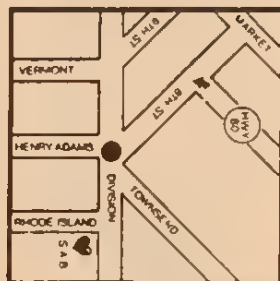
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Noe Valley resident Anna-Kajs said we better come take a look at her century plant, which was climbing skyward at the rate of half a foot a day and attracting crowds to her yard on Douglass Street. So we sent photographer Charles Kemard out to record the phenomenon. The reason this Mexican species is called a "century" plant, by the way, is that people used to believe they flowered only once every 100 years. According to Anna-Kajs, the stalk is now "blooming peculiarly." Should we put in a call to the Guinness Book of World Records?

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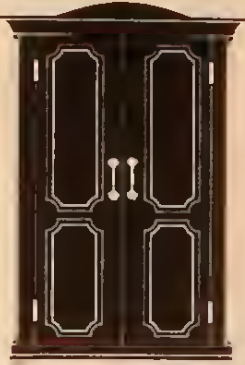


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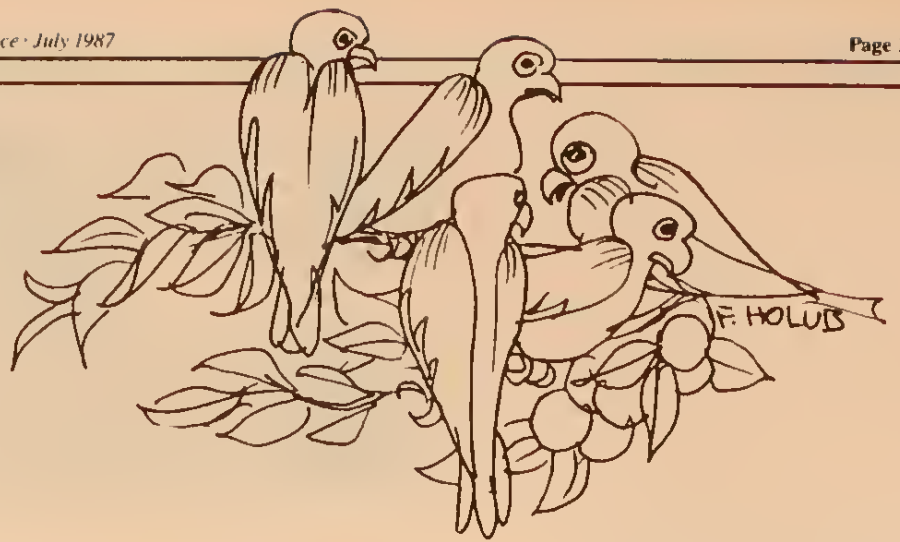


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Far-out Flock of Parakeets Invades Valley

By Florence Holub

A flock of 20 or more parrots have been pecking away at the plum crop in the backyards of Noe Valley.

Since their plumage is green and yellow, they blend into the foliage, but their noisy, squeaking vocalizations give them away. They are also easy to identify because of their swinging parrot gait and by their ability to walk upside down when descending a vertical branch.

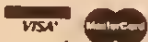
Parrots and parakeets, being tropical birds, are not found wild in North

America, which makes one wonder how they happen to be here at all. Are they the proliferation of a couple of escapees from a birdcage? Are they political refugees or stowaways from Avianca Airlines?

Dr. Steve Bailey, at the Academy of Sciences, sheds some light on the mystery. He says the birds are canary-winged parakeets who are native to South America. They were introduced into North America both accidentally and deliberately. There are two flocks in San Francisco, he adds, one with 40 birds in the Marina District and a second in the Mission District with 30 birds. (Those must be "ours.")

Sometimes the flock divides into two, sometimes other birds join up, a budgie (Australian parakeet), for instance.

Noe Valleons should be on the lookout for these feathered fugitives, and give a chirp hello. □



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VOLUNTEER WANTED to update Noe Valley Library index to the *Noe Valley Voice*. Light typing, about three hours a month. Call Librarian Roberta Greifer, 285-2788.

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MAJOR MOVING SALE: Antiques, rugs, dressers, records, tile, golf clubs. 550-1450. Also come to huge garage sale July 11-12. 552 Capp.

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PSYCHOTHERAPY available for individuals, families and couples. I work particularly with people who are experiencing grief or loss, having difficulty manifesting their creative abilities, or wish to understand themselves more fully and deeply. Lynn Ireland, Ph.D., M.F.C.C. License #MC21131. Insurance. Sliding scale. (415) 285-8546.

HIGH BLOOD PRESSURE? Learn self-management of blood pressure in six-week training program. Groups forming now in Noe Valley. Sandy Shepherd, RN, 824-4440; Marjory Nelson, Ph.D., cert hypnotherapist, 647-2845.

WOMEN AROUND 30, in transition: support group for friendship and sharing. Free. Information, 641-8411.

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ORIGINAL ROCK POSTERS 1969-71 for sale. Call 285-3517.

FRENCH LESSONS in neighborhood. Private and groups forming. Native speaker. Children welcome. Experienced instructor. 647-5418 (eve).

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GENERAL REPAIRS and construction. Electricity, plumbing, painting, sheetrock, etc. Free estimates. Reasonable prices. Good work. Leonel, 239-2004.

GARAGE FOR RENT: car and storage 641-0982.

NU!! WHY NOT come in and check out the shop at 24th and Church (where the balloons are flying).

FOR RENT: Two-bedroom flat, \$900/month, Church Street off Randall. Kitchen and bath just renovated, hook-up for washer/dryer in place. Second bedroom is under construction, ready for occupancy in mid-August, will have sunny garden view. Existing rooms now ready at reduced rent. Call David days, 626-6020, eve/weekends 285-7801

THE CLEANING OPTION: Expert cleaning, ironing by mature women. Good references, reasonable rates. OPTIONS, nonprofit referral service. 626-2128.

FINE PIANOS FOR SALE: 1897 Steinway upright, \$2,400, fully rebuilt. Winter baby grand, excellent buy, \$3,200. 282-7640.

KARATE FOR KIDS. Ages 6 and up. Call 431-3564.

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BABYSAVERS CPR, INC. offers a four-hour class. Learn CPR, how to prevent and treat childhood emergencies, and choking interventions for infants to 8-year-olds. Call 647-4770 for information. Monthly class offered at Noe Valley Ministry.

COMPLETE LANDSCAPING and gardening. Design, renovation, installation, maintenance, consultations. Walks, patios, fences; rock gardens; expert pruning. Free estimate. Estelle, 282-4749.

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It's easy. Just type or print your copy, count the number of words (at 20¢ each), enclose a check or money order for the full amount, and mail it to us by the 20th of the month preceding month of issue. Our address is 1021 Sanchez St., San Francisco, CA 94114. Note: The next issue will appear Sept. 1. (We're on vacation this month.) Please mail your classified ad copy and check (made payable to the *Noe Valley Voice*) by Aug. 20.

Also note: We put the first word (or up to four words) in all caps only. We do not provide boldface, italic, or further use of all caps. Tear sheets will be provided only if your order is accompanied by a self-addressed, stamped envelope.



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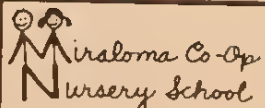


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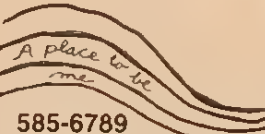


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CALENDAR

JULY 1: Operation Concern and North of Market Senior Services host a MOVIE MATINEE for elders, followed by games and refreshments. 333 Turk St., 2nd floor 2-15-4 p.m. 626-7000

JULY 1: Poets MARIA GILLAN, LESLIE SCALAPIND and THERESA VINCIGUERRA, three writers featured in *The Dreambook: An Anthology of Writing by Italian American Women*, read from new work. Bookworks of San Francisco, 2848 Mission St. 7:30 p.m. 648-3324

JULY 1, 8, 15, 22, 29: Operation Concern sponsors a WRITERS' WORKSHOP for older lesbian women (60 plus) and friends. 1853 Market St. 6-8 p.m. 626-7000

JULY 1, 8, 15, 22, 29: INFANT-TODDLER LAPSIT for infants to 3 years. Noe Valley Library, 451 Jersey St. 7 p.m. 285-2788

JULY 7, 14, 21, 28: PRESCHOOL STORY TIME for ages 3-5. Noe Valley Library, 451 Jersey St. 11 a.m. 285-2788

JULY 8: First-time or experienced readers, as well as listeners, are invited to attend a lesbian/gay OPEN READING for poets and fiction writers. Modern Times Bookstore, 968 Valencia St. 7:30 p.m. 282-9246

JULY 8: Gloria Anzaldua, editor of *This Bridge Called My Back: Writings by Women of Color*, will be honored at a BOOK PARTY for her newest work, *Borderland/La Frontera: The New Mestiza*. Bookworks of San Francisco, 2848 Mission St. 7:30 p.m. 648-3324

JULY 11: FILM PROGRAM for ages 6 and older. "Tap Dance Kid" and "Seven Wishes of Joanna Peabody." Noe Valley Library, 451 Jersey St. 2 p.m. 285-2788

JULY 11: San Francisco Friends of the Urban Forest gives a TREE TOUR and walk through Dolores Park and Noe Valley. Meet at 19th and Sanchez streets. 10-11:30 a.m. 543-5000

JULY 11: Saxophonists BENJAMIN BOSSI AND NORMAN SALANT are back from New York to give a special neighborhood concert. Noe Valley Ministry, 1021 Sanchez St. 8:15 p.m. 282-2317

JULY 11: Kadeka Dances for Kids begins a series of CREATIVE MOVEMENT CLASSES for children. Noe Valley Ministry, 1021 Sanchez St. Saturdays: 11-11:30 a.m. (4 years); 11:45 a.m.-12:30 p.m. (5 & 6 years). 550-7189

JULY 12: Bring food to share at a BRUNCH for older gay men (60 plus) and friends, sponsored by Operation Concern. 145 Guerrero St. Noon-3 p.m. 626-7000

JULY 12: The Democratic Socialists of America show the Christie Institute's VIDEO "Iran/Contra: The Story Behind the Scandal," featuring the institute's lead attorney, Daniel Sheehan. Noe Valley Ministry, 1021 Sanchez St. 7:30 p.m. 821-7354 or 428-1354



Mark Izu and Lewis Jordan bring their exotic blend of musical, verbal and nonverbal sounds to the Noe Valley Music Series July 18

JULY 15: Feminist writer LESLIE SIMON, author of *High Desire*, and AVOTCJA, a disc jockey at KP00, present an evening of their work. Modern Times Bookstore, 968 Valencia St. 7:30 p.m. 282-9246

JULY 15: Blow your blues away in David Harp's HARMONICA CLASS, "Instant Blues Harmonica for the 'Musical Idiot.'" Noe Valley Ministry, 1021 Sanchez St. 7:30-10 p.m. Call 821-0809, 10 a.m.-1 p.m.

JULY 17: The Noe Valley Music Series' NEW AGE MUSIC FESTIVAL features performances by Geist, Karma Mottet and Talia Christie. Noe Valley Ministry, 1021 Sanchez St. 8:15 p.m. 282-2317

JULY 17: ILONA MARSHALL, dream consultant and educator, demonstrates practical ways to get the most from your dreams. Bring a dream to work on. The Dream House, 395 Sussex St. 7:30-9:30 p.m. 239-6906

JULY 17-AUG. 4: Galeria de la Raza presents "Art from Jail," an EXHIBIT featuring painting, photography, sculpture, drawing, video, poetry and music by artists in residence and students from the Arts Program at the San Francisco County Jail. 2851 24th St. Tues.-Sat., 1-6 p.m. 826-8009

JULY 18: Operation Concern holds VOLUNTEER ORIENTATION for its Gay and Lesbian Outreach to Elders program. 1853 Market St. 10 a.m.-Noon. 626-7000

JULY 18: LOUIS JORDAN (on sax and voice) and MARK IZU (bass and sheng) explore their musical and extramusical talents. Noe Valley Ministry, 1021 Sanchez St. 8:15 p.m. 282-2317

JULY 19-AUG. 15: Artists Ruth Asawa and Beth Van Hoesen serve as jurors for the ART EXHIBIT "Creating Symbols of Feminist Spirituality." Gallery Sanchez, 1021 Sanchez St. Reception, July 19, 2-4 p.m. 282-2265



JULY 20: Choose from mixed-level jazz dance, jazz ballet, jazz for kids and stretchaerobics at summer DANCE CLASSES held in Beth Abrams' Dance Studio. 3435 Army St., Suite 208 (between Mission and Valencia streets). 282-6177

JULY 23: Author SANDY HALL reads from her new novel, *Wingwomen of Hera*, and invites discussion on the importance of women writing the future. Old Wives' Tales, 1009 Valencia St. 7:30 p.m. 821-4675

JULY 25: Join in an evening of great American songs with WESLIA WHITFIELD, featuring Mike Greensill on piano and Paul Breslin on bass. Noe Valley Ministry, 1021 Sanchez St. 8:15 p.m. 282-2317

JULY 25 & 26: In celebration of the 20th anniversary of the Summer of Love, the DRAGNDLY PUPPET THEATRE presents "A Groovy Alice in Wonderland," featuring Peter Max-style shadow puppets, '60s music and a light show extravaganza. Noe Valley Ministry, 1021 Sanchez St. 2:30 & 3:30 p.m. 552-1099

AUG. 1: KADEKA DANCES FOR KIDS presents a special performance using original story, props, costumes, masks and sound score by kids who participated in a summer dance theatre workshop. Noe Valley Ministry, 1021 Sanchez St. 2:30 p.m. 550-7189



Bruce Hopkins invites you to "Mr. Bruce's Neighborhood" at the Theatre Rhinoceros Studio July 8-25

JULY 26: The Rikudom Israeli Folk Dancers holds its monthly FOLK DANCE party with refreshments, instruction and request dancing. Bethany Church Hall, 1268 Sanchez St. 7 p.m. 647-2483

JULY 27-31: Get a sale, low-dose X-ray BREAST CANCER CHECKUP at UCSF's Mobile Mammography Van. Diamond Heights on Diamond Heights Boulevard near Sausalito. 9 a.m.-3:30 p.m. 990-0459 or 476-2193

JULY 28: Group SING-ALONG with Bonnie Lockhart for kids of all ages. Noe Valley Library, 451 Jersey St. 2 p.m. 285-2788

JULY 28: Seventh annual Media Alliance MAGAZINE FAIR for freelance writers, photographers and graphic designers. Fort Mason Conference Center. Members' preview, 6 p.m.; general public, 7 p.m. 441-2557

JULY 29: The third annual women's COMEDY night, a benefit for the Committee to Defend Reproductive Rights, showcases comedians Linda Hill, Linda Moakes, Karen Ripley, Sandy Van, Karen Williams and Maureen Brownsey. The Bay Brick Inn, 1190 Folsom St. 9 p.m. 826-2100

JULY 30: Author/musician HILDA WENNER sings songs from the anthology *Here's to the Women: 100 Songs for and about American Women*. Old Wives' Tales, 1009 Valencia St. 7:30 p.m. 821-4675

AUGUST 1987

AUG. 1: Special album release concert for ROBIN FLOWER & THE BLEACHERS' new record, *Babies with Glasses*. Noe Valley Ministry, 1021 Sanchez St. 8:15 p.m. 282-2317

AUG. 18: MAKE A CIRCUS gives a summer performance at Glen Park, Elk & 80sworth streets. 1:30 p.m. 776-8477

AUG. 28-29: Hospice by the Bay offers a two-day TRAINING session for new hospice volunteers. St. Mary's Cathedral, 1111 Gough St. Aug. 28 7-9 p.m.; Aug. 29 9 a.m.-5 p.m. Call to register, 991-3333

The Scoop on CALENDAR

Please send calendar items before the 15th day of the month preceding month of issue to the Noe Valley Voice, 1021 Sanchez St., San Francisco, CA 94114. Items are published on a space-available basis, with Noe Valley neighborhood events receiving priority. Please note: The Voice is on vacation this month, so our next issue will appear Sept. 1. The deadline for calendar items is Aug. 15.

JULY 1987

JULY 1, 8, 15 & AUG. 5: The De Young Museum Art Truck gives a hands-on ART WORKSHOP. Mission Playground, 19th & Linda streets. July 1, 1-2 p.m.; July 8, 15 & Aug. 5, 1-2:30 p.m. 750-3658

JULY 2: SIBYL JAMES reads her translations of 16th century poet Louise Labé's erotic sonnets. Modern Times Bookstore, 968 Valencia St. 7:30 p.m. 282-9246

JULY 3: "Verboten Video" showcases new underground political documentary VIDEOS from Germany. Artists' Television Access, 922 Valencia St. 9-10:30 p.m. 824-3890

JULY 4: The S.F. Buddhist Peace Fellowship is the beneficiary of an Independence Day DANCE, featuring Dgie Yocha. Zen Center Guest House, 273 Page St. 8 p.m. 626-3697

JULY 4, 5, 18, 25: The SAN FRANCISCO MIME TROUPE brings its 1972 Obie Award winner, "The Dragon Lady's Revenge," to the parks. Mission Dolores Park, 18th & Dolores streets (July 4 & 5); Glen Park, 80sworth & D'Shaughnessy Boulevard (July 18); Precita Park, Folsom & Precita/near Army Street (July 25). All shows 2 p.m. 285-1717

JULY 6: Bay Area Theatresports performs an IMPROVISATIONAL THEATRE sporting match. Judges will include Steve Rubenstein of the *San Francisco Chronicle* and Kathy Leavelle of Theatre Bay Area. New Performance Gallery, 3153 17th St. 8 p.m. 824-4769

JULY 6 & 20: Operation Concern offers a SUPPORT GROUP for older gay men. 1853 Market St. 7-8:30 p.m. 626-7000

JULY 7: Author CAROL BECKER, graduate chairperson of Chicago's School of Art Institute, presents a talk on the anxiety of change for women. Old Wives' Tales, 1009 Valencia St. 6:30 p.m. 821-4675

JULY 8-25: New York cabaret personality BRUCE HOPKINS presents "Mr. Bruce's Neighborhood," a musical exploration into the life of a country boy who moves to the city, wanders into a leather bar and never comes out. Theater Rhinoceros Studio, 2490 16th St. Wed.-Sat., 8 p.m. 552-4100

JULY 9: Heartsaver CPR CLASS. Learn how to maintain a healthy heart and what to do if someone near you has a heart attack. Bahai Center, 170 Valencia St. 6-9:30 p.m. For reservations, 431-9990

JULY 9: Bilingual book party and READING with Salvadoran writer Mancio Argueta, author of *Cuzcallan: Where the Southern Sea Beats*. Modern Times Bookstore, 968 Valencia St. 7:30 p.m. 282-9246

JULY 9 & 23: Older gay men's FRIENDSHIP GROUP, sponsored by Operation Concern. 711 Eddy St. 2:45 p.m. 626-7000

JULY 10: Basi and Dingane, formerly of the Zulu Warriors, put on a joint SHOW of music and dance with The Aswan Dancers. Noe Valley Ministry, 1021 Sanchez St. 8:15 p.m. 282-7910



JULY 10 & 11: The Golden Gate Ballet Association presents a summer CHOREOGRAPHER'S SHOWCASE featuring dance styles ranging from traditional ballet to modern and jazz. 3435 Army St., Suite 224. 8:30 p.m. 285-4932

JULY 11: FILM PROGRAM for ages 3-5. "Foolish Frog," "Pierre," and more. Noe Valley Library, 451 Jersey St. 10 & 11 a.m. 285-2788

ZIPPY

"HAIRSPRAY and ARMS REDUCTION"

